

## New York State Testing Program

# English Language Arts Test Book 2



January 7–11, 2008

Name

### TIPS FOR TAKING THE TEST

Here are some suggestions to help you do your best:

- Be sure to read carefully all the directions in the test book.
- Plan your time.
- Read each question carefully and think about the answer before writing your response.

In this test, you will be writing about texts that you will be listening to or reading. Your writing will be scored on

- how clearly you organize your writing and express what you have learned
- · how accurately and completely you answer the questions being asked
- · how well you support your responses with examples or details from the texts
- how correctly you use grammar, spelling, punctuation, capitalization, and paragraphing



Whenever you see this symbol, be sure to plan and check your writing.





irections

In this part of the test, you are going to listen to a story called "The Voice of Rigo." Then you will answer questions 29 through 31 about the story.

You will listen to the story twice. The first time you hear the story, listen carefully but do not take notes. As you listen to the story the second time, you may want to take notes. Use the space below and on the next page for your notes. You may use these notes to answer the questions that follow. Your notes on these pages will NOT count toward your final score.

Notes

Go On

### **Notes**

**STOP** 

Do NOT turn this page until you are told to do so.

29

Using information from the story, complete the chart below with who tells Rigo to be quiet and where they tell him to be quiet.

Who Tells Rigo to Be Quiet	Where That Person Tells Rigo to Be Quiet			
Rigo's mother	in the house			

30	In the story, what is the problem that people have with Rigo? Does Rigo think it is a						
	problem? Use details from the story to support your answer.						

Go On

## Planning Page

You may PLAN your writing for question 31 here if you wish, but do NOT write your final answer on this page. Your writing on this Planning Page will NOT count toward your final score. Write your final answer on Pages 7 and 8.



31

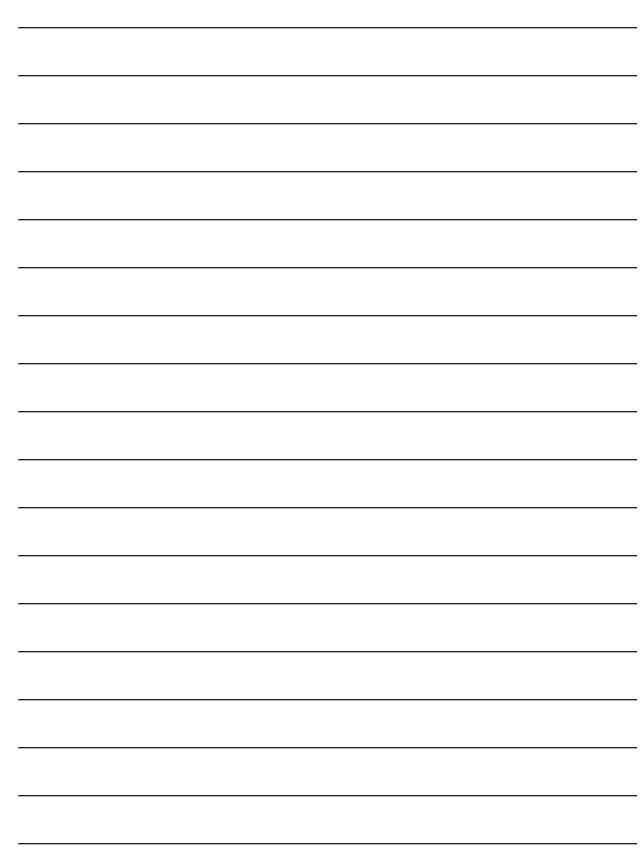
Think about Rigo in this story. How does he act at the **beginning** of the story? What happens to make him change? How does he act at the **end** of the story? Use details from the story to support your answer.

In your answer, be sure to include

- how Rigo acts at the **beginning** of the story
- what happens to make Rigo change
- how Rigo acts at the **end** of the story
- details from the story to support your answer

and punctuation.					

Go On



**STOP** 

Place Student Label Here



Grade 4
English Language Arts Test
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