

SESSION ONE

FOR TEACHERS ONLY

The University of the State of New York
REGENTS HIGH SCHOOL EXAMINATION

ENGLISH

Wednesday, August 13, 2008—8:30 to 11:30 a.m., only

E

SCORING KEY AND RATING GUIDE

Mechanics of Rating

Updated information regarding the rating of this examination may be posted on the New York State Education Department's web site during the rating period. Check this web site <http://www.emsc.nysed.gov/osa/> and select the link "Examination Scoring Information" for any recently posted information regarding this examination. This site should be checked before the rating process for this examination begins and several times throughout the Regents examination period.

The following procedures are to be used for rating papers in the Comprehensive Examination in English. More detailed directions for the organization of the rating process and procedures for rating the examination are included in the *Information Booklet for Administering and Scoring the Comprehensive Examination in English*.

Scoring of Multiple-Choice Questions

Indicate by means of a check mark each incorrect or omitted answer to multiple-choice questions on the Session One answer sheet; do not place a check mark beside a correct answer. Use only red ink or red pencil. In the box provided under each part, record the number of questions the student answered correctly for that part. Transfer the number of correct answers for the Part A and Part B multiple-choice questions to the appropriate spaces in the box in the upper right corner of each student's **SESSION ONE** answer sheet.

Session One	
Correct Answers	
Part A	Part B
(1) 2	(7) 2
(2) 1	(8) 4
(3) 4	(9) 3
(4) 3	(10) 1
(5) 2	(11) 3
(6) 1	(12) 1
	(13) 4
	(14) 2
	(15) 1
	(16) 3

Rating of Essays

- (1) Follow your school's procedures for training for rating. This process should include:

Introduction to the task—

- Raters read the task and summarize its purpose, audience, and format
- Raters read passage(s) and plan own response to task
- Raters share response plans and summarize expectations for student responses

Introduction to the rubric and anchor papers—

- Trainer reviews rubric with reference to the task
- Trainer reviews procedures for assigning scores
- Trainer leads review of each anchor paper and commentary
(**Note:** Anchor papers are ordered from high to low within each score level.)

Practice scoring individually—

- Raters score a set of five papers individually
- Trainer records scores and leads discussion until raters feel confident enough to move on to actual scoring

- (2) When actual rating begins, each rater should record his or her individual rating for a student's essay on the rating sheet provided, *not* directly on the student's essay or answer sheet. Do *not* correct the student's work by making insertions or changes of any kind.
- (3) Each essay must be rated by at least two raters; a third rater will be necessary to resolve scores that differ by more than one point. The scoring coordinator will be responsible for coordinating the movement of papers, calculating a final score for each student's essay, and recording that information on the student's answer paper for Session One.

SESSION ONE – PART A – SCORING RUBRIC
LISTENING AND WRITING FOR INFORMATION AND UNDERSTANDING

QUALITY	6 Responses at this level:	5 Responses at this level:	4 Responses at this level:	3 Responses at this level:	2 Responses at this level:	1 Responses at this level:
<p>Meaning: the extent to which the response exhibits sound understanding, interpretation, and analysis of the task and text(s)</p>	<p>-reveal an in-depth analysis of the text -make insightful connections between information and ideas in the text and the assigned task</p>	<p>-convey a thorough understanding of the text -make clear and explicit connections between information and ideas in the text and the assigned task</p>	<p>-convey a basic understanding of the text -make implicit connections between information and ideas in the text and the assigned task</p>	<p>-convey a confused or inaccurate understanding of the text -allude to the text but make unclear or unwarranted connections to the assigned task</p>	<p>-provide minimal or no evidence of textual understanding -make no connections between information in the text and the assigned task</p>	
<p>Development: the extent to which ideas are elaborated using specific and relevant evidence from the text(s)</p>	<p>-develop ideas clearly and fully, making effective use of a wide range of relevant and specific details from the text</p>	<p>-develop ideas clearly and consistently, using relevant and specific details from the text</p>	<p>-develop some ideas more fully than others, using specific and relevant details from the text</p>	<p>-develop ideas briefly, using some details from the text</p>	<p>-are incomplete or largely undeveloped, hinting at ideas, but references to the text are vague, irrelevant, repetitive, or unjustified</p>	<p>-are minimal, with no evidence of development</p>
<p>Organization: the extent to which the response exhibits direction, shape, and coherence</p>	<p>-maintain a clear and appropriate focus -exhibit a logical and coherent structure through skillful use of appropriate devices and transitions</p>	<p>-maintain a clear and appropriate focus -exhibit a logical sequence of ideas through use of appropriate devices and transitions</p>	<p>-maintain a clear and appropriate focus -exhibit a logical sequence of ideas but may lack internal consistency</p>	<p>-establish, but fail to maintain, an appropriate focus -exhibit a rudimentary structure but may include some inconsistencies or irrelevancies</p>	<p>-lack an appropriate focus but suggest some organization, or suggest a focus but lack organization</p>	<p>-show no focus or organization</p>
<p>Language Use: the extent to which the response reveals an awareness of audience and purpose through effective use of words, sentence structure, and sentence variety</p>	<p>-are stylistically sophisticated, using language that is precise and engaging, with a notable sense of voice and awareness of audience and purpose -vary structure and length of sentences to enhance meaning</p>	<p>-use language that is fluent and original, with evident awareness of audience and purpose -vary structure and length of sentences to control rhythm and pacing</p>	<p>-use appropriate language, with some awareness of audience and purpose -occasionally make effective use of sentence structure or length</p>	<p>-rely on basic vocabulary, with little awareness of audience or purpose -exhibit some attempt to vary sentence structure or length for effect, but with uneven success</p>	<p>-use language that is imprecise or unsuitable for the audience or purpose -reveal little awareness of how to use sentences to achieve an effect</p>	<p>-are minimal -use language that is incoherent or inappropriate</p>
<p>Conventions: the extent to which the response exhibits conventional spelling, punctuation, paragraphing, capitalization, grammar, and usage</p>	<p>-demonstrate control of the conventions with essentially no errors, even with sophisticated language</p>	<p>-demonstrate control of the conventions, exhibiting occasional errors only when using sophisticated language</p>	<p>-demonstrate partial control, exhibiting occasional errors that do not hinder comprehension</p>	<p>-demonstrate emerging control, exhibiting occasional errors that hinder comprehension</p>	<p>-demonstrate a lack of control, exhibiting frequent errors that make comprehension difficult</p>	<p>-are minimal, making assessment of conventions unreliable - may be illegible or not recognizable as English</p>

- If the student writes only a personal response and makes no reference to the text(s), the response can be scored no higher than a 1.
- Responses totally unrelated to the topic, illegible, incoherent, or blank should be given a 0.
- A response totally copied from the text(s) with no original student writing should be scored a 0.

Anchor Paper – Part A—Level 6 – A

As American teens in the 21st Century, our generation has its perks, including reality television programs, the Internet, cell phones, and great music. The nation has seen a revival of former fashions such as the leg warmers and crazy patterns of the 1980's, as well as a revival of classic rock. Now, one cannot even turn on a television without hearing AC/DC's "Back in Black" tune for a cell phone commercial or any other classic rock song for that matter. American teens have embraced the electric guitar, ~~playing~~ quite often even picking up a guitar to strum out ~~an~~ an old Van Halen tune, or Fall Out Boy's newest hit. Either way, the electric guitar has become iconic in America's pop culture. However, few know the guitar's humble beginnings.

Although guitar innovation began prior to the Civil War, it was not until the economic boom that the Proving 20's ushered in that guitars began to ~~be~~ be crudely ~~at~~ electrified. Why the desire to go electric? Simply put, the guitar was taking a backseat to the rest of the band in the jazz era. Later the plight of the guitar worsened, with the overpowering scream of trumpets, saxophones and trombones, characteristic of Big Band swing. Even in a recording studio, the guitar was lost among the other more dominant instruments. However, by the end of the 1930's, electronic amplification had gained a firm ground for guitars. Although at first skeptics denounced the electric guitar for not producing a pure tone like the acoustic, they did not realize the tremendous success the electric guitar could, and would, come to achieve.

When guitar makers realized that they had to replace the hollow body, ~~the~~ traditional ~~for~~ an acoustic guitar, with a solid one, they began to think boldly and to tinkered with new guitar shapes. The Gibson Flying V, introduced in 1958, was one of these new innovative designs, yet proved too eccentric for the market at the time. Later, however, the Flying V was revived by artists such as Jimi Hendrix and Albert King. ~~Electric guitar players such as Eddie Van Halen also began thinking boldly, by experimenting with stunts such as "dive bombing" in the 70's and 80's.~~ Electric guitar players such as Eddie Van Halen also began thinking boldly, by experimenting with stunts such as "dive bombing" in the 70's and 80's.

Anchor Paper – Part A—Level 6 – A

Along with artistic creation, the electric guitar brought a change in sociological and political aspects of American culture. In 1965, Bob Dylan symbolized the fusion of the liberal left political stance along with the counter culture of the hippies, as they have been named, simply by plugging in an electric guitar at the Newport Folk Festival. Since then, women have also been making history with help from the electric guitar. Bonnie Raitt and Janis Joplin are just examples of women who have achieved success through the instrument. Joplin was also one of only two women in the Rolling Stones' Top 100 people. The electric guitar also gave success to female-led band Blondie, who produced hits such as "Call Me" and "Rapture" in the 1980s.

In the 1920s, it was apparent that the beautiful pitch of the guitar was becoming lost amidst the sweet tunes of jazz. When performance spaces grew, so did the desire and need for the volume of the guitar. As the trumpets and trombones of the Big Band Era took the scene, the guitar did not have a chance. However, the gradual development of the electric guitar deemed fitting as it conformed to American pop culture. The guitar, noted as "the most democratic of instruments," has become a symbol of American culture, wealth, and artistic diversity.

Anchor Level 6 – A

Quality	Commentary
Meaning	<p>The response: Reveals an in-depth analysis of the text stating that while <i>the electric guitar has become iconic ... few know the guitar's humble beginnings</i>. The response makes insightful connections between information and ideas in the text and the assigned task, noting that early <i>skeptics denounced the electric guitar</i>, not realizing <i>the tremendous success the electric guitar could, and would, come to achieve</i>, and that <i>along with artistic creation, the electric guitar brought a change in sociological and political aspects of American culture</i>.</p>
Development	<p>Develops ideas clearly and fully, making effective use of a wide range of relevant and specific details from the text, explaining the reasons for the invention of the electric guitar. The response details the <i>plight of the guitar during the jazz era</i>, the <i>early guitar makers who began to think boldly and to tinker with new guitar shapes</i>, and guitar innovators, such as Jimi Hendrix, Eddie Van Halen, and Joan Jett, all of whom <i>achieved success through the instrument</i>.</p>
Organization	<p>Maintains a clear and appropriate focus on the <i>gradual development of the electric guitar ... as ... a symbol of American culture, wealth, and artistic diversity</i>. The response exhibits a logical and coherent structure by first describing how <i>American teens have embraced the electric guitar</i>, and then reviews the origins of the electric guitar (<i>Simply put, the guitar was taking a backseat to the rest of the band</i>). The response then focuses on changes in the electric guitar, including <i>innovative designs, artistic creation, and the fusion of the liberal left political stance along with the counterculture</i>. Appropriate devices (<i>Why the desire to go electric?</i>) and transitions (<i>Either way; Later, however; Since then</i>) are skillfully used.</p>
Language Use	<p>Is stylistically sophisticated, using language that is precise and engaging (<i>When performance spaces grew, so did the desire and need for the volume of the guitar</i>), with a notable sense of voice and awareness of audience and purpose (<i>Later the plight of the guitar worsened, with the overpowering scream of trumpets, saxophones and trombones characteristic of Big Band swing</i>). The response varies structure and length of sentences to enhance meaning (<i>The Gibson Flying V, introduced in 1958, was one of these new innovative designs, yet proved too eccentric for the market at the time</i>).</p>
Conventions	<p>Demonstrates control of the conventions with essentially no errors, even with sophisticated language.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 6 in all qualities.</p>	

The invention of the electric guitar during the 1920's was a key step in the development and progression of American music which went on to influence several generations. Before the invention of the electric guitar in the 1920's, compositions by acoustic guitar composers such as Vivaldi or Boccherini defined the type of sound that could be achieved by a guitar. But once the electric guitar was invented, music history would be changed forever.

Long before the invention of the electric guitar in the 1920's, music executives had been looking towards creating new types of amplifiers and speakers to boost the volume of acoustic guitars. In fact, innovations in guitar design had been developing since before the Civil War. But during the Big Band music movement of the 1920's and the development of commercial radio, the need for a louder guitar in bands who played in loud music halls became essential. There was no way to boost the sound of an acoustic guitar using a single microphone for a whole band, so the guitar was plugged into amplifiers to boost its volume. The idea of amplifying the guitar's natural sound using new speakers seemed like it would work but early electric guitars faced technological problems. When the hollow body of the guitar was combined with an electromagnetic pickup, the combination often produced reverberations and feedback which destroyed the sound completely. To solve some of these issues, guitar makers began to replace the ~~hollow~~ hollow body of electric guitars with a solid body to decrease the feedback and reverberations. As the quality of electric guitars improved, guitar makers were able to focus on the aesthetic aspects of the electric guitars. The solid body that was developed allowed the guitar makers to experiment with different body shapes. Some of the guitar designs of the 1950's

Such as the Stratocaster or the Gibson Flying V were able to achieve a new, more modernistic look for the guitars. In fact, world renowned electric guitarist Jimi Hendrix used and endorsed the utilization of modern shaped guitars like the Gibson Flying V, which popularized electric guitars in American society even further. Therefore, through the invention of the electric guitar, American music history was revolutionized forever.

The invention of the electric guitar has also helped to shape contemporary music in some negative yet mainly positive ways. Some music that includes electric guitar has been criticized by guitar traditionalists who argue that guitar is meant to have the "warm, lush sound" provided by acoustic guitar and that electric guitar alters the instruments' pure, authentic tone. However, these traditionalists are rare in contemporary society as more people begin to appreciate electric guitar tone and more electric guitar is used in popular music. Electric guitar has mainly benefitted the American music industry by influencing new genres of music to be developed. Indeed, jazz ^{classic} guitar is still alive in many jazz compositions while electric guitar has directly influenced the development of smooth jazz and fusion jazz genres. The creation of the Heavy Metal genre has also begun as a result of the techniques that are only accessible using an electric guitar. To achieve an excessively low note, referred to as 'dive bombing', one must utilize the electric guitar. Eddie Van Halen of the band 'Van Halen' used electric guitar in his 'dive-bombing' inflected heavy metal songs. The creation of the rock and roll genre during the 1950's would not even have been able to exist without the electric guitar which takes the forefront in most rock and roll songs. Electric guitar has

also been beneficial in influencing women to learn guitar. Female electric guitarists like Bonnie Raitt and Joan Jett of the Black Hearts have influenced other women to try electric guitar. Overall, the invention of electric guitar has helped shape contemporary music in a positive way.

The invention of the electric guitar ~~was~~ during the 1920's was instrumental to the development of some of today's most popular contemporary music genres such as fusion jazz, heavy metal, and rock and roll. The electric guitar, as it was utilized by Bob Dylan during the Newport Folk Festival, has become a sociopolitical symbol of America. Due to the fact that the electric guitar is financially accessible to many and learning a few basic chords is all it takes to begin learning electric guitar, ~~it~~ it makes electric guitar one of the most easily accessible instruments. Due to the immense popularity of the electric guitar, performing unplugged is now a rarity in contemporary culture and many types of music utilize the electric guitar's ~~hard-edged, amplified tones.~~ hard-edged, amplified tones.

Anchor Level 6 – B

Quality	Commentary
Meaning	<p>The response:</p> <p>Reveals an in-depth analysis of the text by stating that <i>the invention of the electric guitar ... was a key step in the development and progression of American music that changed music history</i>. The response makes insightful connections between information and ideas in the text and the assigned task, noting that early composers <i>defined the type of sound that could be achieved by a guitar</i> but that <i>these traditionalists are rare in contemporary society as more people begin to appreciate electric guitar tone</i>, and that the electric guitar has <i>benefitted the American music industry</i>.</p>
Development	<p>Develops ideas clearly and fully, making effective use of a wide range of relevant and specific details from the text. The response emphasizes the need <i>to boost the sound</i> of the guitar and the <i>technological problems</i> associated with electric guitars, as well as how these innovations <i>allowed the guitar makers to experiment with designs</i> and created sounds that can be achieved <i>only by utilizing the electric guitar</i>.</p>
Organization	<p>Maintains a clear and appropriate focus on the ways <i>the invention of the electric guitar ... revolutionized American music</i>. The response exhibits a logical and coherent structure, first presenting information about the history of the electric guitar and then showing how it <i>has helped shape contemporary music in a positive way</i>. The response makes skillful use of appropriate devices and transitions (<i>Before the invention, To solve some of these issues, In fact</i>).</p>
Language Use	<p>Uses language that is fluent and original, with evident awareness of audience and purpose (<i>As the quality of electric guitars improved, guitar makers were able to focus on the aesthetic aspects of the electric guitars</i>). The response varies structure and length of sentences to control rhythm and pacing (<i>Long before the invention of the electric guitar ... to boost the volume of acoustic guitars</i>).</p>
Conventions	<p>Demonstrates control of the conventions, exhibiting occasional errors in punctuation (<i>work but, of the 1950's such as, electric guitar ... instruments'</i>), capitalization (<i>Big Band</i>), and grammar (<i>in bands who played and has ... begun as a result</i>).</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 6, although it is somewhat weaker in language use and conventions.</p>	

The idea of the electric guitar came from the hearts of musicians, some of the most dedicated people in the world. Guitar players of the 1920's wanted their music to be heard, felt, and above all, understood. When larger crowds and noisier venues made the sound of the guitar inaudible in large bands, musicians started to innovate. The idea behind the electric guitar was thus born, and this invention would eventually shape contemporary music ^{and society} in many ways.

The electric guitar was invented for the single purpose of achieving ~~a~~ greater volume. The ~~first~~ ^{first} crude attempts at increasing sound output ^{through electrifying guitars.} came in the 1920's. By the 1930's, electronic amplification ^{of guitars} had become recognized as a solution to the problem of low volume. However, it soon became clear that there were flaws in the new system. The warm, soft tones of acoustic guitars were lost, as the newly electrified guitars produced a ~~harsh~~ harsher tone, and distortion. Experimentation led to the discovery that ^{by} eliminating the hollow body normally associated with the acoustic guitar and replacing it with a solid body, distortions could be eliminated. This discovery led to a wide range of designs in the 1950's. Leading the pack was the Gibson Flying V invented in 1958. This design, as well as others of the time, were viewed as too radical, and died out. By the late 1960's however, artists such as Jimi Hendrix, revived these radical designs by playing a Gibson Flying V,

making them popular and encouraging guitar makers to once again begin production.

At this same time, jazz, the music for which ^{the} guitar had originally been used, began to shift away from ^{using} the guitar. Meanwhile, "rock 'n' roll" was born. The ^{electric} guitar's capacity for loud sound allowed people to gather at large concerts, while Floyd Rose's tremolo system made ~~flashy solos~~ electrifying for crowds to listen to. Thus, ^{heavy metal} bands like Van Halen were born. Eddie Van Halen began experimenting with "dive bombing" - a technique used to drive a guitar's lowest note even lower. Folk musician Bob Dylan also adopted the new electric guitar into his act, marrying the folk protest music to the "counterculture" of protest surrounding the Vietnam war, thereby creating a new political reality in America. In addition, this new "rock 'n' roll" music was open to many segments of the population, not only in terms of listening to it, but also in terms of playing it. Guitars and a few lessons to get one started were inexpensive, so many people learned to play. Women eventually became part of the change as well. Players like Bonnie Raitt and Joan Jett have become recognized as successful artists who showed mastery on the guitar, despite the initial view that ~~the~~ guitar ^{playing} was originally thought of as a masculine occupation. The guitar became a leader in the new wave of music and also brought

Anchor Paper – Part A—Level 5 – A

revolutionary changes to ^{American} society as well as to societies around the world.

Over the course of many decades, the electric guitar slowly came to the forefront of the music industry worldwide. The struggle between traditionalists and innovators ended with the creation of a new ~~is~~ instrument with a new sound that transformed the music of today and of tomorrow as well.

Anchor Level 5 – A

Quality	Commentary
Meaning	<p>The response: Conveys a thorough understanding of the text, describing how the electric guitar was <i>born</i> and became a <i>leader in the new wave of music</i>. The response makes clear and explicit connections between information and ideas in the text and the assigned task (<i>In addition, this new “rock ‘n’ roll” music was open to many segments of the population, not only in terms of listening to it, but also in terms of playing it.</i>).</p>
Development	<p>Develops ideas clearly and consistently, using relevant and specific details from the text to describe the evolution of the electric guitar (<i>By the 1930’s, electronic amplification had become recognized as a solution to the problem of a guitar’s low volume and experimentation lead to ... a solid body guitar that eliminated distortions</i>) and its impact in later years (<i>The electric guitar’s ... loud sound allowed people to gather ... to listen to it.</i>).</p>
Organization	<p>Maintains a clear and appropriate focus on how <i>the electric guitar slowly came to the forefront of the music industry</i>. The response exhibits a logical sequence of ideas, moving from a discussion of how and why the electric guitar was developed, to the technological advances, and finally to the transformational effects on music and society. Appropriate transitions are used (<i>At this same time, Thus, In addition</i>).</p>
Language Use	<p>Uses language that is fluent and original (<i>The idea of the electric guitar came from the hearts of musicians</i>), with evident awareness of audience and purpose (<i>Meanwhile, “rock ‘n’ roll” was born</i>). The response varies structure and length of sentences to control rhythm and pacing (<i>Folk musician Bob Dylan also adopted the new electric guitar into his act, marrying the folk protest music to the “counterculture” of protest surrounding the Vietnam war, thereby creating a new political reality in America</i>).</p>
Conventions	<p>Demonstrates control of the conventions with essentially no errors, even with sophisticated language.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 5, although it is somewhat stronger in conventions.</p>	

New inventions arise almost every day. Some of these inventions have had a greater impact on society than others. One such invention was the electric guitar. The electric guitar helped "shape contemporary music," as well as ~~helped~~ ^{helped} foster totally new kinds of music. The electric guitar is, perhaps, one of the greatest inventions of our time.

The invention of the electric guitar came in the 1920's when there was a need for greater volume from the traditional acoustic guitar, whose sound was lost among the rest of the band's instruments. Also, on radio and in the music studio, only one microphone was used, and again, the guitar was difficult to hear. Through the use of electricity, the guitar's sound was now amplified. However, this caused some problems. The sound was often distorted. Purists hated the electrified acoustic guitar. This led to a significant change: the hollow body became solid. With a solid body, there was no distortion. It also freed up guitar makers to build new shapes, one being Gibson's Bold Flying V. It was too bold, and was soon discontinued.

The 1960's saw the rise of guitar heroes such as Jimi Hendrix, who revived the Flying V.

The electric guitar singlehandedly led to the boom of rock-n-roll but it also had an effect on other genres. In jazz, the former rhythm instrument was now a solo one, but the actual music didn't change much. However, the ^{electric} guitar did change rock. One of the first main events in electric guitar history, was when Bob Dylan "plugged in" and combined his counterculture views on America with the new sound of rock.

Later, other guitar ~~greats~~ ^{greats} followed. One of these was Eddie Van Halen, who popularized a style of play called "dive bombing." This is when you use the tremolo bar to go lower than the lowest note. More important, this led to the

Anchor Paper – Part A—Level 5 – B

style known as heavy metal. The guitar of the 1980's was loud and aggressive, typically played by males. Soon, though, women were playing loud rock-n-roll too. Joan Jett and Bonnie Raitt were two pioneering women guitarists who play with a hard edge, and who still do.

The electric guitar is of all the instruments "the most democratic." Anybody with an interest can pick up a cheap guitar and can learn a few chords in a flash. You can't do that with a violin or trumpet. It's why the electric guitar is America's instrument and has become iconic in our culture.

Anchor Level 5 – B

Quality	Commentary
Meaning	The response: Conveys a thorough understanding of the text, stating that the electric guitar had a great <i>impact on society</i> by shaping <i>contemporary music</i> and helping develop <i>totally new kinds of music</i> . The response makes clear and explicit connections between information and ideas in the text and the assigned task (<i>The electric guitar singlehandedly led to the boom of rock-n-roll, but it also had an effect on other genres</i>).
Development	Develops ideas clearly and consistently, using relevant and specific details from the text to describe the roots of the electric guitar (<i>This led to a significant change: the hollow body became solid</i>) and its effect on music (<i>Bob Dylan "plugged in"; Eddie Van Halen ... popularized ... "dive bombing"; Soon, ... women were playing loud rock-n-roll</i>).
Organization	Maintains a clear and appropriate focus on why the electric guitar is <i>America's instrument</i> . The response begins with the early history of the electric guitar (<i>there was a need for greater volume</i>), moves to technical advances (<i>the hollow body ... freed up guitar makers to build new shapes</i>), and ends with its impact (<i>the electric guitar did change rock</i>). Appropriate transitions are used (<i>One such, Also, Later</i>).
Language Use	Uses language that is fluent (<i>The 1960's saw the rise of guitar heros such as Jimi Hendrix, who revived the Flying V</i>), with evident awareness of audience and purpose (<i>More important, this led to the style known as heavy metal</i>). The response varies structure and length of sentences to control rhythm and pacing (<i>there was a need for greater volume from the traditional acoustic guitar, whose sound was lost among the rest of the band's instruments</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>heros</i> and <i>tremelow</i>) and punctuation (<i>bold, and was; guitar singlehandedly led; However the; history, was</i>) that do not hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 5, although it is somewhat weaker in conventions.	

The guitar has been used for many years. It helped to inspire classical composers, such as Vivaldi. During the 1920s, there was an ~~increase~~ need for more ~~sound~~^{guitar} volume. This ~~sp~~ increase sparked the invention of the electric guitar. The electric guitar inspired the creation of many genres of music, including rock ~~and~~ⁱⁿ roll and heavy metal. The invention of the electric guitar helped to shape contemporary music in many ways.

During the 1920s, there was a search for louder sound in the music industry. This was due to an increase in ^{the size of} public space during performances. This volume increase during the 1920s led to the rise of the recording industry, the "big band" era, and an increased popularity of music broadcasted over the radio. ~~The~~^{The} problem with the low volume of the guitar ~~was~~ ~~to~~ kept it in the rhythm section. During recording sessions, there was no way to boost the guitar sound in the studio. This was because everything was being recorded at the same time with only one microphone. Finally, electronic amplification allowed guitars to raise their volumes; ~~But~~ but, ^{due to the amplification,} they no longer produced a pure sound due to traditional timber and a hollow body. ~~due to the amplification~~ The "warmth and lushness" of the acoustic sound was not replicated. This caused people to tinker with the guitar and that created a new sound, the sound of the electric guitar.

In the making of the electric guitar, many problems ~~are~~ needed to be overcome. Reverberation of sound caused distortion, overtones, and feedback when combined with the electromagnetic pick-ups that would amplify the sound.

After experimenting, the hollow body of the acoustic guitar was replaced with a solid frame. The solid frame allowed ~~the~~ guitars to be shaped in many different ways. This was because the sound no longer depended on the shape of the guitar. The different shapes led to a growth in rock 'n' roll.

1960s rock artists and bands, like Albert King and Jimmie Hendrix, used these different shapes to "put on a show" while playing for audiences. Jimmie Hendrix, in particular, ~~received~~ played a "Gibson Flying V"-shaped guitar. This helped the popularity of shaped guitars grow. Although the electric guitar fed rock 'n' roll growth, it lost its role in jazz and was struggling as a solo instrument. All throughout the 1970s and the 1980s, rock musicians continued experimenting. Van Halen and Floyd Rose were able to "dive bomb." The creation of Heavy Metal featured flashy solos and loud volume. The perception of who played electric guitars also changed during the 1970s. Women like Bonnie Raitt and Joan Jet started playing electric guitars. Jet, a member of the band the Black Hearts, had a harder edge during the 1980s.

"The electric guitar is a prime example of the law of unintended consequences;" the changes ~~to~~ that it brought ~~over~~ about were surprising. Beginning guitarists can manage a few chords after only a lesson or two. It is a symbol of America and ~~one of~~ the most democratic of instruments. The history of the ~~electric~~ electric guitar has

Anchor Paper – Part A—Level 5 – C

truly been electrifying. Today, it is played and enjoyed worldwide and has achieved iconic status as a symbol of America.

Anchor Level 5 – C

Quality	Commentary
Meaning	The response: Conveys a thorough understanding of the text, explaining how the electric guitar <i>inspired the creation of many genres of music</i> and shaped <i>contemporary music</i> . The response makes clear and explicit connections between information and ideas in the text and the assigned task (<i>In the making of the electric guitar, many problems needed to be overcome</i>).
Development	Develops ideas clearly and consistently, using relevant and specific details from the text to describe the electric guitar's creation (<i>The problem with the low volume of the guitar kept it in the rhythm section and the hollow body ... was replaced with a solid frame</i>) and its role in the expansion of musical styles (<i>All throughout the 1970s and the 1980s, rock musicians continued experimenting</i>).
Organization	Maintains a clear and appropriate focus on <i>the history of the electric guitar</i> . The response exhibits a logical sequence of ideas, moving from the electric guitar's birth (<i>there was no way to boost the guitar sound in the studio</i>) to experimentation (<i>The solid frame allowed guitars to be shaped in many different ways</i>) and impact (<i>The perception of who played electric guitars also changed during the 1970s</i>). Appropriate transitions are used (<i>Finally, these different shapes, also</i>).
Language Use	Uses appropriate language, with some awareness of audience and purpose (<i>The different shapes led to a growth in rock 'n' roll</i>). The response occasionally makes effective use of sentence structure (<i>This caused people to tinker with the guitar and that created a new sound — the sound of the electric guitar</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>contemporary, accoustic, musicians, Rate, truly</i>) and capitalization (<i>Heavy Metal</i>) that do not hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 5, although it is somewhat weaker in language use and conventions.	

The ^{Electric} guitar is one of the most widely recognized instruments in the world. It is ~~the~~ symbol of American culture, but the ^{Electric} Guitar as we know it today had ~~an~~ a very surprising birth. Nonetheless, the invention of the electric guitar and how it has helped to shape contemporary music.

In the early 20th Century, big band music was in full swing and huge orchestras played in front of masses of people. But something was wrong, the acoustic guitar could not be heard! Most of the ~~4th~~ times these orchestras played with one microphone and the rest of the orchestra drowned out the guitar players. This created the demand for electrical amplification. ~~The first~~ ~~electric~~ ~~g~~ so that the crowds could hear them. The first electric guitars created a lot of distortion and unnatural tones. This prompted developers to create guitars with solid bodies instead of hollow ones. ~~The~~ After that the Electric guitar became an entirely new instrument with a unique sound. Guitar companies began creating new guitar shapes such as the Flying V or the Explorer, that were released in the 1950s. It was ~~not~~ only until the 1960s when musicians like Albert King and Jimi Hendrix started to play them, when they caught on. ~~But not everyone~~

But not everyone was pleased with the introduction of the electric guitar; many fans felt it was a betrayal to them and to music. This was especially the case when Bob Dylan "plugged in" at a folk festival. Later on, in the 80's, was when the electric guitar was truly appreciated and ~~accepted~~. This decade gave birth to Heavy Metal, a new genre of music with flashy and aggressive solos with ~~had~~ an overall loud musical experience. Other than that the guitar has become

Anchor Paper – Part A—Level 4 – A

a very accessible instrument because it is easy to play and it is not very expensive. Because of this and many other reasons, the guitar has revolutionized society and music.

Originally the guitar was created to accommodate the need for increased volume. The invention of the electric guitar soon became responsible for the rise of Rock N' Roll. The rest is history, the guitar has become an iconic symbol all over the world and representative of American culture and society.

Anchor Level 4 – A

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the text (<i>the invention ... has helped to shape contemporary music</i>). The response makes implicit connections between information and ideas in the text and the assigned task (<i>Because of this and many other reasons, the guitar has revolutionized society and music</i>).
Development	Develops some ideas more fully than others. The response uses specific and relevant details from the text to illustrate <i>the demand for electrical amplification (the orchestra drowned out the guitar)</i> and its successful creation (<i>guitars with solid bodies, unique sound, Flying V or the Explorer</i>). The idea that <i>not everyone was pleased with the introduction of the electric guitar</i> is less developed.
Organization	Maintains a clear and appropriate focus on <i>the invention of the electric guitar</i> . The response exhibits a logical sequence of ideas, first presenting information on the need for the electric guitar, then moving to the design, and concluding with its influence on <i>American culture and society</i> . The response uses appropriate transitions (<i>In the early 20th Century, such as, Later on</i>).
Language Use	Uses appropriate language, with some awareness of audience and purpose (<i>Originally the guitar was created to accommodate the need for increased volume</i>). The response occasionally makes effective use of sentence structure (<i>But not everyone was pleased with the introduction of the electric guitar; many fans felt it was a betrayal</i>), with some lapses (<i>Nonetheless ... and how it has helped to shape contemporary music</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>espeially</i> and <i>representive</i>), punctuation (<i>wrong, the; After that the; history, The</i>), and capitalization (<i>Electric Guitar, Heavy Metal, Rock N' Roll</i>) that do not hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat stronger in organization.	

The main reason for the invention of the electric guitar was the search for a louder sound. The louder sound was needed to get the guitar noticed in a club or bar. It took many years to perfect the electric guitars, but there were different events that took place to make it the way it is now. The start for the search for more volume began well before the Civil War.

The first event that took place to help the guitar shape contemporary music and come into existence was the electric amplifier. This would make it louder, but it would not produce a pure authentic sound. ~~It~~ With the amplifier, it allowed the guitar to compete with other instruments. Engineers created new guitars, but with the hollow body, the sound would get distorted. This made them take the hollow ^{ness} out of the picture and make it solid. With that in mind the ~~the~~ guitar could be any shape because it did not matter if it was solid. Solid body guitars led to the creation of the Gibson Flying V and the Stratocaster, two futuristic models, but they still resembled guitars. This helped inventors create new, bolder models such as guitars with double necks and many more.

With the ~~git~~ electric guitar near perfection, people like ~~Jimmy~~ ^{Jimmy} Hendrix made ~~them~~ ^{them} extremely popular in the 60s. ~~Jimmy~~ ^{Jimmy} Hendrix was one of the greatest guitarists that ever lived, in Rolling Stones magazine. He was also the reason for bolder shaped electric guitars. Soon after ~~engineers~~ ^{engineers} fixed the tremolo system and allowed guitarists to dive bomb as much as possible without going out of tune. This would lead to many bands using this technique at shows to wow the fans. The electric guitar was used in many radical solos and became a powerful instrument in a new type of music.

Anchor Paper – Part A—Level 4 – B

Called Heavy Metal. It was also used in Jazz and was not used as a background instrument any longer. Also women began to use the electric guitar even though people saw it as masculine. Bonnie Raitt and Joan Jett helped change the view of the electric guitar players. Because of these events the electric guitar has achieved an iconic status and has become a symbol of American culture.

Anchor Level 4 – B

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the text, stating that <i>it took many years to perfect the electric guitars, but there were different events that took place to make it the way it is now</i> . The response makes implicit connections between information and ideas in the text and the assigned task (<i>This helped inventors create ... many more and Bonnie Raitt and Joan Jett helped change the view of the electric guitar players</i>).
Development	Develops some ideas more fully than others. The response uses specific and relevant details from the text to illustrate how changing the guitar's design helped <i>the guitar shape contemporary music (the guitar could be any shape ... if it was solid and engineers fixed the tremolo system and allowed guitarists to dive bomb)</i> . The idea that the guitar is a symbol of American culture is undeveloped.
Organization	Maintains a clear and appropriate focus on <i>the invention of the electric guitar</i> . The response exhibits a logical sequence of ideas, first discussing the introduction of the electric amplifier, then explaining design changes, and finishing with the effect this <i>powerful instrument</i> had on music. The lack of clear chronological order weakens internal consistency (<i>well before the Civil War, The first event, Soon after</i>).
Language Use	Uses appropriate language, with some awareness of audience and purpose (<i>With the electric guitar near perfection, people like Jimmy Hendrix made them extremely popular in the 60s</i>). The response occasionally makes effective use of sentence structure and length (<i>Engineers created new guitars, but with the hollow body, the sound would get distorted</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>existance and Jimmy</i>), comma usage (<i>mind the, after engineers, Also women</i>), capitalization (<i>flying, Heavy Metal, Jazz</i>), grammar (<i>guitars ... it and guitar ... them</i>), and vague pronoun references (<i>This made them and With that in mind</i>) that do not hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 4 in all qualities.	

There have been many inventions made in the past. One example is the electric guitar. Many people did not like it because they believed it messed up the original guitar, which had been successful all these years. However many people were excited about the change.

In the 1920's the increase in music fans made them want a louder sound out of the guitar. The groups of fans grew larger so the musicians needed a louder sound so everyone could hear in crowded areas. In the 1930's electric amplifications became even more popular. Engineers came up with new designs for the electric guitar, since the body was solid instead of hollow it was possible to make many different shapes. The electric guitar has helped shape music today because as more people learned to play it, more different styles of music were created. For example heavy metal was created and its demand for a much louder sound made many people like it. Rock & Roll music was also started because of the electric guitar, and is one of the most popular styles of music today. Males were the most common to play the guitar, however women are also becoming an increasing number of guitar players. For example Joan Jett. Her band was extremely popular in the 80's. Over the years the guitar has been improved. The electric guitar has helped shape the music world we have today.

Although the intent for the invention of the electric guitar was not to create new styles of music, many people are grateful for it and are pleased with the outcome. As more people play the guitar, it becomes more and more popular. It has made music what it is today.

Anchor Level 4 – C

Quality	Commentary
Meaning	<p>The response:</p> <p>Conveys a basic understanding of the text (<i>Although the intent for the invention of the electric guitar was not to create new styles of music, many people are ... pleased with the outcome</i>). The response makes implicit connections between information and ideas in the text and the assigned task (<i>In the 1920's the increase in music fans made them want a louder sound out of the guitar</i>).</p>
Development	<p>Develops ideas briefly, using some details from the text (<i>Engineers came up with new designs for the electric guitar and women are also becoming an increasing number of guitar players</i>).</p>
Organization	<p>Maintains a clear and appropriate focus on the history and impact of the electric guitar. The response exhibits a rudimentary structure, consisting of an introductory paragraph, one body paragraph consisting of several loosely related ideas, followed by a conclusion.</p>
Language Use	<p>Uses appropriate language that is sometimes inexact (<i>messed up, more different, Males were the most common to play</i>), with some awareness of audience and purpose (<i>The electric guitar has helped shape the music world we have today</i>). The response occasionally makes effective use of sentence length (<i>It has made music what it is today</i>).</p>
Conventions	<p>Demonstrates partial control, exhibiting occasional errors in spelling (<i>musicans, amplications, greatful</i>), punctuation (<i>However many; 1920's the; guitar, since</i>), and capitalization (<i>Rock & Roll</i>) that do not hinder comprehension.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat weaker in development and organization.</p>	

The invention of the electric guitar was solely meant to make the music louder. But the innovators of the electric guitar stumbled upon something new and worthwhile. A whole new sound came about from this invention. Although looked down upon for quite some time, it eventually became the standard. That and the electric guitar had some complications. The hollow body like that of an acoustic guitar gave off reverberations, feedback, overtones, and the distortion of the sounds.

Many new looks were tried on for size. Such as the Stratocaster and the Gibson's Flying V. Unfortunately both of these designs fell out of grace. Then Jimi Hendrix brought back the Flying V. He was also given the title of greatest guitarist by the Rolling Stones. Bob Dylan another famous guitarist tried spreading his folk blues via the electric guitar. This idea of his didn't fly so well. Presumably a male instrument due to its loud sound and looks some women began to play the electric guitar. Two such women are Bonnie Raitt and Joan Jett. Thanks to Van Halen heavy metal was also introduced to the world. The electric guitar was no longer shameful but the symbol of American music.

Not only does it boost the ~~volume~~^{volume} and create an authentic sound but it is also easy to learn. The electric guitar had a tough rocky kickstart but finished with a bang. And now even today the rules have somewhat flipped. Instead of plugging in with an electric guitar it is an exception to performing unplugged with an acoustic, not a rule.

Anchor Level 3 – A

Quality	Commentary
Meaning	<p>The response: Conveys a basic understanding of the text by stating that <i>the electric guitar</i> was designed to <i>make the music loader</i> and produced <i>something new and worthwhile</i>. The response makes few connections between information and ideas in the text and the assigned task (<i>the electric guitar was no longer shameful but the symbol of American music</i>).</p>
Development	Develops ideas briefly, using some details from the text (<i>Jimmi Hendrix brought back the flying V, Bob Dylan ... tried spreading his folk blues via the electric guitar, Thanks to Vanhallen heavy metal was also introduced to the world</i>).
Organization	Establishes an appropriate focus on the <i>invention of the electric guitar</i> and the resulting <i>whole new sound</i> . The response exhibits a rudimentary structure, including an opening paragraph, one body paragraph of loosely related ideas, and a conclusion.
Language Use	Uses appropriate language that is sometimes inexact (<i>The electric guitar had a tough rocky kickstart</i>), with some awareness of purpose (<i>Although looked down upon for quite some time, it eventually became the standard</i>). The response occasionally makes effective use of sentence length (<i>A whole new sound came about from this invention</i>).
Conventions	Demonstrates partial control, exhibiting frequent errors in spelling (<i>soly, loader, innvention, complecations, acustic, disstortion, Prodemety</i>) and occasional errors in punctuation (<i>looks some and sound but</i>) that do not hinder comprehension.
<p>Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat stronger in language use and conventions.</p>	

Music

~~Music~~ has a great impact on society. And to think if the guitar had not been invented society would be totally different. The way people act, dress, and live is shown through music. The electric guitar has helped in many ways shape contemporary music.

From the early 1920's people knew that society was changing. Jobs, lifestyles, and now music were all beginning to change. The inventors of the electric guitar were in search of a louder sound. This new sound helped to shape big band music. Yet the guitar was still in the back as a rhythm piece. Inventors then came up with the amp. in the 1930's.

Many people enjoyed this new sound, others felt it was not pure or authentic.

As time went on people began to enjoy this new sound. The louder, rougher sound led a type of music called Rock and Roll. New singers came about like Jimmie Hendrix who drastically changed the face of music. Hendrix created a new low note to be known as dive-bombing. This was later perfected by Floyd Rose. At first the electric guitar was for men, but now women like Bonnie Raitt and Jett use electric guitars.

Anchor Paper – Part A—Level 3 – B

The electric is an invention that revolutionized society. This guitar is played world wide and is iconic.

Anchor Level 3 – B

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the text. The response makes superficial connections between information and ideas in the text and the assigned task, stating that the <i>inventors of the electric guitar were in search of a louder sound.</i>
Development	Develops ideas briefly, using some ideas from the text, but is sometimes inaccurate (<i>This new sound helped to shape big band music and Inventors then came up with the amp. in the 1930's.</i>).
Organization	Establishes, but fails to maintain, a focus on the idea that the electric guitar is <i>an invention that revolutionized society.</i> The response exhibits a rudimentary structure but includes some inconsistencies (presenting information about <i>Jimmie Hendrix</i> and dive-bombing then shifting to <i>Bonnie Raitt and Jett</i> , with no connection between the ideas) and irrelevancies (<i>The way people act, dress, and live is shown through music.</i>).
Language Use	Relies on basic vocabulary that is sometimes imprecise (<i>ways shape; amp.; The electric is</i>), with little awareness of audience or purpose (<i>And to think if the guitar had not been invented society would be totally different</i>). The response exhibits some attempt to vary sentence structure and length, but with uneven success (<i>This guitar is played world wide and is iconic.</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>contemperary, rythm, Jimmie</i>), punctuation (<i>on society. And to think; From the early 1920's people; this new sound, others felt</i>), and capitalization (<i>Rock and Roll</i>) that do not hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat stronger in conventions.	

The guitar was a great invention, but when it was played with other instruments the guitar was over powered due to volume. Through ~~century~~ people tried to create a louder guitar. Finally in 1920 a guitar company came out with the first electric guitar which could be connected to speakers and crowds of people could hear the sound. There was a problem with the electric guitar due to it being hollow it did not sound the same as a conventional guitar. So the manufacturers created a solid guitar instead of a hollow guitar. Which made the sound quality superb. Due to the guitar becoming solid the guitar company could start to make new shapes for the guitar. They came out with the Gibson flying V ~~shape~~, which made shape of the guitar into a sideways V. It was later discontinued due to being "too extreme" for the average electric guitar player. During the late 1960's a famous electric guitar artist began to use the Gibson flying V. Which created sales for the discontinued model. Although it wasn't a ~~made~~ domestic musical instrument. There were two females named Bonnie Raitt and Joan Jett who changed the perception of the ^{female} electric guitar players. Although the electric guitar is at least 100 years old, it will be here for many more years to come.

Anchor Level 3 – C

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the text. The response makes superficial connections between information and ideas in the text and the assigned task, stating that <i>the first electric guitar ... could be connected to Speakers And Crowds of people Could hear the Sound</i> and that the electric guitar <i>will be here for many more years to come</i> .
Development	Develops ideas briefly, using some details from the text (<i>there was a problem with the electric guitar due it being hollow and two females ... changed the perception of the female electric guitar players</i>).
Organization	Establishes an appropriate focus on how <i>people tried to Create A Louder guitar</i> , but fails to maintain it, ending with the future of the electric guitar. The response exhibits a rudimentary single-paragraph structure of loosely connected ideas that begins with a single introductory sentence and ends with a concluding sentence.
Language Use	Relies on basic vocabulary, with little awareness of audience or purpose (<i>The guitar was a great indvention, but when it was played with other instruments the guitar was over powered due its volume</i>). The response exhibits some attempt to vary sentence structure, but with uneven success (<i>So the manufactors Created a Soild guitar insead of A Hollow guitar</i>).
Conventions	Demonstrates a lack of control, exhibiting frequent errors in spelling (<i>becomming, soid, discontuded</i>), punctuation (<i>Finally in 1920; the gibson flying v. Which created sales; 100 years old, It will be</i>), capitalization (<i>Company Came, people tried to Create, raitt</i>), and a lack of paragraphing that make comprehension difficult.
Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat weaker in conventions.	

The electric guitar has helped shape contemporary music in many ways and it has also made it louder in many ways also. Many famous singers and rock groups have said this has been great to us and then some people have said it's created bad sound.

The positive and good ways that the electric guitar has created has been the sound. The electric guitar created louder sound such as when you are at a concert, you can hear everything better, then there was more volume within everything. Also they created the electric microphone which they thought was the best way to make everything louder. Musical performances grew. The rise of the recording industry plummeted and Rock n Roll was finally brought out and "Tennis Boppers" at the time loved the new sound they were listening to.

The bad and negative effects this had on the musical industry has been the way to alter sound made it to be distorted. Jazz lost it as a rhythm instrument, just being known as a guitar, was then known as an electric guitar. When it came to different instruments playing next to it, it forced others out of

Anchor Paper – Part A—Level 2 – A

ture and then it was known as a
 "Democratic instrument" because it
 was "Good and Bad".

The Electric Guitar ~~was~~ has been
 the "Good and Bad" instrument. It
 has helped shape contemporary music and
 it also has destorted sound within Rock n Roll
 and ~~at~~ Jazz, and it took away the Solid Guitar
 from Jazz.

Anchor Level 2 – A

Quality	Commentary
Meaning	The response: Conveys a confused understanding of the text (<i>The electric Guitar has helped shape contemporary music in many ways and it has also made it bad in many ways also</i>). The response alludes to the text but makes unclear connections to the assigned task (<i>The electric Guitar created louder sound such as when you are at a concert, you can hear everything better</i>).
Development	Is incomplete and largely undeveloped, hinting at ideas, but references to the text are vague (<i>Jazz lost it as a Rythm instrument</i>), irrelevant (<i>Also they created the electric microphone which they thought was the best way to make everything louder</i>), and unjustified (<i>The Electric Guitar has been the "Good and Bad" instrument</i>).
Organization	Establishes, but fails to maintain, an appropriate focus on ways the electric guitar <i>has helped shape contemporary music</i> . The response exhibits a rudimentary structure (introduction, two body paragraphs, and a conclusion) but is inconsistent, shifting the discussion from <i>the positive and Good ways</i> of the electric guitar to a disorganized presentation of its <i>Bad and Negative affects</i> .
Language Use	Uses language that is imprecise for the audience and purpose (<i>The rise of the recording industry plumeted and Rock n Roll was finally brought out</i>). The response reveals little awareness of how to use sentences to achieve an effect (<i>It has helped shape contemporary music and it also has destorted sound within Rock n Roll and Jazz, and it took away the Solid Guitar from Jazz</i>).
Conventions	Demonstrates emerging control, exhibiting occasional errors in spelling (<i>plumeted, indosty, destorted</i>), capitalization (<i>Guitar, Good, Bad</i>), and grammar (<i>The Bad and Negative affects ... has been the way to alter sound made it to be destorted</i>) that hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in organization and conventions.	

Anchor Paper – Part A—Level 2 – B

The introduction of the electric guitar was mainly for partying and having a good time with loud noise. The electric guitar was a major source in big bands starting from the 30's until modern day. Also because of it being a "loud sound" instrument it needed much more space to assemble concerts and etc. It was shown that guitars that were not amplified did not make much of an effort on sound, but when they were people claimed that the guitar did not have a original sound to it.

The electric guitar showed super stardom to one of the many greatest players of all time Jimmy Hendrix. He showed styles of his music in astonishing ways. One of the reasons were for he tried dropping in the tone of the guitar where he wasn't nearly successful.

Anchor Level 2 – B

Quality	Commentary
Meaning	The response: Conveys a confused understanding of the text, stating that <i>the introduction of the electric guitar was mainly for partying and having a good time with loud noise</i> . The response alludes to the text but makes unclear connections to the assigned task (<i>guitars that were not amplified did not make much of an effort on sound</i>).
Development	Is incomplete and largely undeveloped, hinting at ideas, but references to the text are vague (<i>The electric guitar was a major source in big bands and he tried dropping in the tone of the guitar where he wasn't nearly successful</i>) and irrelevant (<i>it needed much more space to assemble concerts</i>).
Organization	Suggests a focus on <i>the introduction of the electric guitar</i> but lacks organization. The response consists of two paragraphs of loosely related statements.
Language Use	Uses language that is imprecise (<i>"loud sound" instrument, and etc., The electric guitar showed super stardom to ... Jimmy Hendrix</i>). The response reveals little awareness of how to use sentences to achieve an effect.
Conventions	Demonstrates emerging control, exhibiting occasional errors in spelling (<i>assomble, mak, al</i>), punctuation (<i>instrument it, time Jimmy Hendrix, wasn't</i>), and grammar (<i>because of it being, a original sound, One of the reasons were for</i>) that hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in conventions.	

Guitar was a simple instrument that would struggle to outperform the instrument that is playing along with. People would say that the guitar doesn't have that much power to be loud. Even though guitar has had its side effects it has had success in music for example the piano used the guitar as one of the instruments to help make the music sound better.

The guitar was invented in the early 1920's. Due to the Big Bang Music there was a search for higher volume. The guitar was stuck in the rhythm sec and it wanted to come out of that style. By the 1930's Amplification was better it wouldn't have overture. Jimmy Hendricks was a major player in revived Rock & Roll. Eventually the electric guitar made a huge turn around if it wasn't for Rock & Roll. Live bombing and Heavy Metal so the electric guitar change music.

Anchor Level 2 – C

Quality	Commentary
Meaning	<p>The response: Conveys a confused and inaccurate understanding of the text, stating that <i>even though Guitar has had it's side effects it has had success in music</i>. The response alludes to the text but makes unwarranted connections to the assigned task (<i>the piano used the guitar ... to help make the music sound better</i>).</p>
Development	<p>Is incomplete and largely undeveloped, hinting at ideas, but references to the text are vague (<i>Guitar was a simple instrument</i> and <i>The guitar ... wanted to come out of that Style</i>).</p>
Organization	<p>Suggests a focus (<i>the electric guitar change music</i>) but lacks organization. The response consists of two paragraphs of loosely related statements.</p>
Language Use	<p>Uses language that is imprecise for the audience and purpose (<i>that is playing along with and Amplification ... wouldn't have overtune</i>). The response reveals little awareness of how to use sentences to achieve an effect (<i>Eventually the eletric guitar made a huge turn around if it wasn't for Rock & Roll</i>).</p>
Conventions	<p>Demonstrates a lack of control, exhibiting frequent errors in spelling (<i>thogh, Hendricks, eletric</i>), punctuation (<i>music for example the, better it, around if</i>), capitalization (<i>Guitar, Big Bang Music, Search, Amplification</i>), and grammar (<i>Guitar was a simple instrument and the electric guitar change music</i>) that make comprehension difficult.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 2 in all qualities.</p>	

Anchor Paper – Part A—Level 1 – A

Music come second in Americans past time, television is number one. But many music lovers don't really know the history of the type of music that they are listening to, or the history of these instruments that makes up the beautiful music that have come to last and appreciate. For example the electric guitar, its a widely used and popular world wide in bands, bars and even in churches but no one knows how this world use instrument come to be.

Anchor Level 1 – A

Quality	Commentary
Meaning	Provides no evidence of textual understanding beyond that found in the prompt. The response consists of personal reactions.
Development	Is minimal, offering primarily a personal response.
Organization	Suggests a focus (<i>the history of the type of music that they are listening to, or the history of these instruments</i>) and suggests some organization (<i>For Example</i>).
	Relies on basic vocabulary that is occasionally imprecise (<i>Music come second in Americans past time</i>), with little awareness of audience and purpose. The response exhibits some attempt to vary sentence structure, but with uneven success (<i>For Example, the electric guitar, its widely used and popular world wide</i>).
Conventions	Demonstrates emerging control, exhibiting occasional errors in spelling (<i>past time, appeciate, popurel</i>), punctuation (<i>time, television; guitar, its; wide. In</i>), and grammar (<i>world use instrument</i>) that occasionally hinder comprehension.
Conclusion: Although the response fits the criteria for Levels 1, 2, and 3, it remains at Level 1 because the response makes no reference to the text.	

Anchor Paper – Part A—Level 1 – B

The electric guitar is a beautiful and smart invention. It was made for more volume, but as time went by they found better us for it. the problem was that it couldn't be heard in crowd places so they monedfly it.

Anchor Level 1 – B

Quality	Commentary
	The response:
Meaning	Provides minimal evidence of textual understanding beyond a reference to how <i>the electric guitar is ... made for more volume, but as time went by they found better us for it</i> . The response makes no connections between information in the text and the assigned task.
Development	Is minimal. The response correctly mentions one idea from the text, but fails to discuss it (<i>it couldn't be heard in crowd places</i>).
Organization	Shows no organization.
Language Use	Is minimal. The response uses some language that is incoherent (<i>they monedfly it</i>).
Conventions	Is minimal, making assessment of conventions unreliable.
Conclusion: Overall, the response best fits the criteria for Level 1 in all qualities.	

Electrified guitars were created in the 1920s. Its driving force behind the invention was search for a louder sound. The guitars could not be heard in large public places. Thus, musicians needed more volume. This desire was intensified by big band music, commercial radio, and the rise of recording industry. This ~~is~~ was ~~why~~ ~~the~~ ~~invention~~ ~~of~~ ~~the~~ electric guitars were created.

By the end of 1930s, electronic amplification was invented. Some people criticized this invention ~~saying~~ ^{stating} that it did not produce a pure tone of the ~~acoustic~~ lovely sounds of the acoustic guitars which altered the tradition timber. ~~Despite these~~ this drawback, it enabled the guitars to compete with other instruments. This ended up creating an entirely new kind of sound ~~which~~ ~~led to the growth of Rock & Roll~~ However, there were several problems. The instruments' hollow body led to distortion, overtones, and feed back. Thus, musician replaced the hollow body with a solid body which created a wide range of designs, and encourage other shapes. ~~These new~~

These new types of guitars led to the growth of a new ~~genre~~ music genre called Rock & Roll. If the electronic guitars were not ~~invented~~ invented Rock & Roll would not have existed at all. ~~In the 1970s and~~ During the 1970s and 1980s, many musicians experimented

with the guitars and created a new ~~type~~ music genre called heavy metal. These ~~types~~ ~~of music~~ creation of a wonderful new types of music would not have been possible without electric guitars. Rock & Roll and heavy metal are still very popular today and enjoyed by many youngsters and musicians all over the world.

Although, electronic guitars contributed to the creation of Rock & Roll and heavy metal, it had several flaws. Guitars lost its role as a rhythmic instrument in jazz. ~~As~~ Also, as a solo instrument, guitars are still struggling to free itself from association with other instruments.

Despite these drawbacks, electric guitars still remain as a symbol of American culture and as a democratic instrument which revolutionized the Society. Also, it is a prime example of the laws of unintended consequences ~~is~~ since the changes it brought about were surprising as well as magnificent. Today, electric guitars are largely play and enjoyed all over the world.

To begin with, We have come a long way. The electric guitar has changed Music as we know it in a big way. The electric guitar has help form New Sounds of music & creat ~~legends~~ legends.

Secondly, The electric guitar was originally invented to reach a louder sound. Now dont get me wrong ~~that~~ some people tryed to reach the louder sound other way but it always failed until the electric guitar was born. Now it did not come straight out the shop & was a very big hit, no it took time. Also you have to get the people to like it as well & we all know how that can be.

The start off, The electric guitar hit the market but boy the market hit back meaning The people was not really into it like that they was stuck in there was. To make it even better the way they look effected there sound. The casing was hollow so the sound eckoed & sound very distorted, so they was discontinued & remade. The new look consist of a solid casing which help how the sound was. One kid tryed to play AKA plug in in front of people as he begin to play he was bood the people agreed to let hirt play as long as it's not the electric guitar.

Many different inventions have helped shape our history. In all aspects of our lives, like literature, art, music, inventions influence us greatly. In the 20th century the electric guitar was invented. From this invention many new things emerged.

Guitars were first invented in the 1920's. They were an essential part of many bands, but they were never heard. They were very hollow and did not have much volume. The electric guitar was created in search for a louder sound. As the recording industry continued to rise regular guitars were drained out. There was no way to hear guitars in studios, even with plugged in electric microphones. In the 1930's ~~amplifiers~~ amplifiers were becoming more popular. According to Monica M. Smith "the invention of the electric guitar was directly responsible for the rise of rock 'n' roll."

With the creation of the electric guitar the pure, authentic tone was lost. Yet a new sound was created. By replacing the hollow body of the guitar a more bold sound was heard. Not only did the sound change of the guitar, but also the look. Inventors were able to experiment more. The electric guitar altered the traditional timbre. With its new sound and new look, the electric guitar became a solo instrument and could compete with other instruments. Instead of being unheard, the invention of this guitar was

also responsible for the rise of fusion jazz.

This instrument inspired many classical composers. As musical performances began to move to larger spaces, musicians needed more volume.

The author states that "the electric guitar is a prime example of the laws of unintended consequences". The changes that were brought about were somewhat surprising and misunderstood. Lots of people complained about the loss of pure and authentic sound while others embraced the new sound. From the invention of the electric guitar rock 'n' roll was created. Without the electric guitar jazz would be the same and rock 'n' roll would not exist. Through rock 'n' roll heavy metal emerged. Many new types of music came about as this instrument took over music and revolutionized the society.

Today the electric guitar is very popular. It is enjoyed world wide and has become a symbol of American culture. The electric guitar is at the forefront of music. Most music that we listen to is amplified and it all started with the electric guitar.

You might think an electric guitar is just some ordinary instruments that cause loud noises, and might be a disturbance. The electric guitar has a vivid meaning behind it that over the years expanded into one of the most unique instruments that progressed over the years.

The impact of the electric guitar inspired classical composers. Even though there was something missing behind it all, musicians and others seemed to know the problem. Was the guitar loud enough? No, and they needed to change that. Guitars were low volume and could not be heard in loud places.

Electric amplifiers were soon to be made to increase to volume. The guitar was so popular it even competed with other instruments.

Although new sound were created new problems were created as well, such as distortion, and feedback. In the late 60's artist helped to revive popularity. All types of music soon was created through the electric guitar. Jazz was not the only genre any more. Jazz guitar lost its identity but never died out. Without a guitar rock and roll

would never existed. Heavy metal was also experimented with the making of the guitar.

The electric guitar is one of the many causes that shaped contemporary music. The idea of the electric guitar helped to influence music everywhere today. It is known as the most democratic of instruments.

When we turn on the radio or put in a CD to listen to music, most people are rarely thinking about the origin of that music. The Electric guitar is a common instrument and has even been considered a symbol of American culture, but few people realize why this is so ~~ore~~ even why it came to be. If we take a closer look at the birth of the electric guitar, we can see that it became such a phenomenon out of necessity.

In the 1920's, a problem arose concerning the sound of guitars. Guitars were being played in front of huge audiences and in clubs and bands during the Big Band era, but their sound ^{was} dwarfed by the other instruments. The idea to "plug in" guitars to amplify their sound came as a result of this problem. Amplifying guitars made it possible for their sound to be heard, and they slowly made their way out of the rhythm section and into the category of solo instrument.

Although the idea of amplifying guitars seemed like the best solution, the sound that they produced was less than desirable. Because amplification used electrical pick ups the resonance created a sound unlike the pure tone of the acoustic guitar. Instead of duplicating the acoustic sound on a louder scale, the electric guitar created a new sound. Guitar makers realized that the electric guitar did not

need a hollow body, and therefore electric guitars were given new, solid shapes to reduce feedback, distortion, and overtones.

One of the most famous shapes that came about in 1958 was the Flying V Gibson guitar. It was the first to be boldly shaped, and it proved to be a little too bold. It was discontinued until the late 1960's when guitarists like Albert King and Jimi Hendrix revived its popularity and the popularity of innovative guitars in general. Another important musician who exposed the electric guitar to the public was Bob Dylan. In 1965, at the New Port Folk Festival, Dylan caused an uproar when he "plugged in." Many were against his use of the electric guitar because it gave into teenage culture, but Dylan argued that he was merging the political left and the counterculture.

The electric guitar has grown to become known as a symbol of America. It has been called the most democratic instrument because of its accessibility, and it is responsible for the birth of rock and roll. Although men have been the primary player's of electric guitars, women are starting to make their mark with the instrument, as Joan Jett and the Black Hearts proved in the 1980's. The electric guitar set out to be heard and ended up shouting louder than anyone could have imagined.

Practice Paper A–Score Level 4

Conclusion: Overall, the response best fits the criteria for Level 4 in all qualities.

Practice Paper B–Score Level 2

Conclusion: Overall, the response best fits the criteria for Level 2 in all qualities.

Practice Paper C–Score Level 4

Conclusion: Overall, the response best fits the criteria for Level 4 in all qualities.

Practice Paper D–Score Level 3

Conclusion: Overall, the response best fits the criteria for Level 3 in all qualities.

Practice Paper E–Score Level 5

Conclusion: Overall, the response best fits the criteria for Level 5 in all qualities.

**SESSION ONE – PART B – SCORING RUBRIC
READING AND WRITING FOR INFORMATION AND UNDERSTANDING**

QUALITY	6 Responses at this level:	5 Responses at this level:	4 Responses at this level:	3 Responses at this level:	2 Responses at this level:	1 Responses at this level:
<p>Meaning: the extent to which the response exhibits sound understanding, interpretation, and analysis of the task and text(s)</p>	<p>-reveal an in-depth analysis of the documents -make insightful connections between information and ideas in the documents and the assigned task</p>	<p>-convey a thorough understanding of the documents -make clear and explicit connections between information and ideas in the documents and the assigned task</p>	<p>- convey a basic understanding of the documents -make implicit connections between information and ideas in the documents and the assigned task</p>	<p>-convey a basic understanding of the documents -make few or superficial connections between information and ideas in the documents and the assigned task</p>	<p>-convey a confused or inaccurate understanding of the documents -allude to the documents but make unclear or unwarranted connections to the assigned task</p>	<p>-provide minimal or no evidence of understanding -make no connections between information in the documents and the assigned task</p>
<p>Development: the extent to which ideas are elaborated using specific and relevant evidence from the document(s)</p>	<p>-develop ideas clearly and fully, making effective use of a wide range of relevant and specific details from the documents</p>	<p>-develop ideas clearly and consistently, using relevant and specific details from the documents</p>	<p>-develop some ideas more fully than others, using specific and relevant details from the documents</p>	<p>-develop ideas briefly, using some details from the documents</p>	<p>-are incomplete or largely undeveloped, hinting at ideas, but references to the documents are vague, irrelevant, repetitive, or unjustified</p>	<p>-are minimal, with no evidence of development</p>
<p>Organization: the extent to which the response exhibits direction, shape, and coherence</p>	<p>-maintain a clear and appropriate focus -exhibit a logical and coherent structure through skillful use of appropriate devices and transitions</p>	<p>-maintain a clear and appropriate focus -exhibit a logical sequence of ideas through use of appropriate devices and transitions</p>	<p>-maintain a clear and appropriate focus -exhibit a logical sequence of ideas but may lack internal consistency</p>	<p>-establish, but fail to maintain, an appropriate focus -exhibit a rudimentary structure but may include some inconsistencies or irrelevancies</p>	<p>-lack an appropriate focus but suggest some organization, or suggest a focus but lack organization</p>	<p>-show no focus or organization</p>
<p>Language Use: the extent to which the response reveals an awareness of audience and purpose through effective use of words, sentence structure, and sentence variety</p>	<p>-are stylistically sophisticated, using language that is precise and engaging, with a notable sense of voice and awareness of audience and purpose -vary structure and length of sentences to enhance meaning</p>	<p>-use language that is fluent and original, with evident awareness of audience and purpose -vary structure and length of sentences to control rhythm and pacing</p>	<p>-use appropriate language, with some awareness of audience and purpose -occasionally make effective use of sentence structure or length</p>	<p>-rely on basic vocabulary, with little awareness of audience or purpose -exhibit some attempt to vary sentence structure or length for effect, but with uneven success</p>	<p>-use language that is imprecise or unsuitable for the audience or purpose -reveal little awareness of how to use sentences to achieve an effect</p>	<p>-are minimal -use language that is predominantly incoherent, inappropriate, or copied directly from the text</p>
<p>Conventions: the extent to which the response exhibits conventional spelling, punctuation, capitalization, grammar, and usage</p>	<p>-demonstrate control of the conventions with essentially no errors, even with sophisticated language</p>	<p>-demonstrate control of the conventions, exhibiting occasional errors only when using sophisticated language</p>	<p>-demonstrate partial control, exhibiting occasional errors that do not hinder comprehension</p>	<p>-demonstrate emerging control, exhibiting occasional errors that hinder comprehension</p>	<p>-demonstrate a lack of control, exhibiting frequent errors that make comprehension difficult</p>	<p>-are minimal, making assessment of conventions unreliable -may be illegible or not recognizable as English</p>

- If the student addresses only one text, the response can be scored no higher than a 3.
- If the student writes only a personal response and makes no reference to the text(s), the response can be scored no higher than a 1.
- Responses totally unrelated to the topic, illegible, incoherent, or blank should be given a 0.
- A response totally copied from the text(s) with no original student writing should be scored a 0.

Lacrosse is a sport that has been played, in one form or another, for about four hundred years. Originally played by the Huron Indians and later adapted by W. George Beers, lacrosse has grown in sophistication and organization immensely since its original conception. Although lacrosse has remained relatively isolated in the United States (relegated mostly to the ranks of boarding schools and colleges), the popularity of lacrosse among teenagers has skyrocketed over the past several years. Youth participation in the organization US Lacrosse has increased over 300% in some areas of the country, and it only makes sense that we as a school embrace the wave of change and include lacrosse in our sports program.

The most logical reason for the incorporation of lacrosse into our sports program is its sheer popularity. Lacrosse has expanded its demographic from "padd pedigreed preppies" to a wide range of ages and ethnicities. Lacrosse incorporates aspects of popular sports such as football, hockey, and basketball, and therefore would appeal to the sensibilities of many sports fans in the community. We could increase school spirit and community participation in our school if we add lacrosse to our sports program because it would greatly increase the number of school sporting events and the number of spectators who attend these events. Lacrosse's popularity has burgeoned in recent years: lacrosse championships have been televised on ESPN and ESPN2 and US Lacrosse holds lacrosse events all over the country where young fans can play each other and have a good time. We have only to gain by adding lacrosse to our sports program, and it would without a doubt be a popular decision among members of the community.

Lacrosse also encourages sportsmanship and an atmosphere of fun and cooperation while many other sports are often cutthroat and competitive. Since organized lacrosse is a relatively new innovation, officials have been able to tailor and regulate the sport to make

Anchor Paper – Part B—Level 6 – A

sure that the focus stays on having fun and playing together. The newly formed ~~organization~~ Positive Coaching Alliance encourages an atmosphere of friendly conduct and dissuades parents and coaches from being abusive and exhibiting inappropriate conduct. There is no pressure in lacrosse as there is in other sports; any newcomer can pick up a stick and play. Despite its growing popularity (the number of high school boys ~~has~~ increased by over 10,000 from 2001 to 2004), lacrosse has remained at its heart a good-spirited game. At the Youth Festivals organized by US Lacrosse, the game itself ~~is~~ takes a backseat to socializing; during the games that are played, score is not kept. By incorporating lacrosse into our school's sports program, we can encourage this kind of healthy atmosphere in our school's athletics.

The benefits of incorporating lacrosse are clear: increased community participation and a healthy sports environment. Since we have only to gain by adding lacrosse to our sports program, I implore you to include it in the budget for next year.

Anchor Level 6 – A

Quality	Commentary
Meaning	<p>The response: Reveals an in-depth analysis of the documents (<i>Lacrosse incorporates aspects of popular sports ... and therefore would appeal to the sensibilities of many sports fans in the community</i>). The response makes insightful connections between information and ideas in the documents and the assigned task (<i>and it only makes sense that we as a school embrace the wave of change and include lacrosse in our sports program</i>).</p>
Development	<p>Develops ideas clearly and fully. The response makes effective use of a wide range of relevant and specific details from the documents to discuss the popularity of lacrosse (<i>it would greatly increase the number of school sporting events and the number of spectators who attend these events</i>) and its healthy atmosphere (<i>The newly formed Positive Coaching Alliance encourages an atmosphere of friendly conduct</i>) as beneficial to both school and community.</p>
Organization	<p>Maintains a clear and appropriate focus on the benefits of incorporating lacrosse into the school’s sports program. The response exhibits a logical and coherent structure, presenting arguments for adding lacrosse (<i>The most logical reason ... is its sheer popularity and Lacrosse also encourages sportsmanship and ... cooperation</i>), and concluding with a return to the original appeal (<i>I implore you to include it in the budget for next year</i>). Transitional devices are skillfully used (<i>Since organized lacrosse is a relatively new innovation and By incorporating lacrosse</i>).</p>
Language Use	<p>Is stylistically sophisticated, using language that is precise and engaging (<i>Lacrosse has expanded its demographic ... to a wide range of ages and ethnicities</i>), with a notable sense of voice and awareness of audience and purpose (<i>We have only to gain by adding lacrosse to our sports program</i>). The response varies structure and length of sentences to enhance meaning (<i>There is no pressure in lacrosse ... any newcomer can pick up a stick and play</i>).</p>
Conventions	<p>Demonstrates control of the conventions with essentially no errors, even with sophisticated language.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 6 in all qualities.</p>	

In the 1630s, a French-Canadian missionary witnessed a traditional game played by the Huron Indians. That game was lacrosse. When he titled that game "le jeu de la crosse" because the stick they used resembled a bishop's crosier, he never could have even begun to imagine the explosion of that simple ball game, which 230 years later, would shake the world of sports. Today, athletic teams across the nation partake in the sport which, due to its fairly recent popularity, retains an innocent "grassroots" essence, allowing athletes young and old, skilled and novice to play at an appropriate level. With its widespread appeal, as well as its promotion of social and moralistic values, lacrosse creates an extremely beneficial environment for all those who participate. I ask you, as the school's athletic department, that as you plan your future budget, you consider the countless benefits of the sport known today as lacrosse. With its blooming popularity and development as a game, lacrosse provides many valuable opportunities for students of all social backgrounds to grow not only in physique, but as more mature members of the community as well.

In a 2004 survey, sports-industry executives claimed lacrosse to be "the pro-niche sport most likely to bust out." These industry experts could not have been more correct in their statement as, within the last twenty years alone, the number of youth players in America has nearly doubled. So, the question now is: why, only now, has lacrosse taken off in such a drastic way? Perhaps the growth

of the sport is best attributed to its universal appeal. "Lacrosse," A. Wolff states in an article about the sport, "is more exciting than soccer, cheaper than ice hockey and not as dangerous as football." This promotion of the sport is rooted in its newly-founded "grassroots" spirit as, since the game is not as widely regimented as some of the more popular sports, individual leagues and coaches are allowed to make governing game decisions on a need-type basis. This flexibility makes it easier for a student who has never played the sport before to play at a level appropriate to his skills. The freedom from strict regulations also tends to keep athletes feeling less pressure than they would when playing a sport such as football, although a further "appeal" of the sport is that coaches encourage students to experiment with additional sports throughout the season. "Youth lax programs," Wolff states, "I will do whatever it takes to keep kids engaged without changing the essence of the game." Another source of lacrosse's recent popularity is due to the establishing of both male and female players, with appropriate rules on contact and padding enforced to meet the needs of either sex. The growing popularity of lacrosse for both male and female high school students is outlined in a chart by Foxpower.com and the National Federation of High Schools, which depicts an increase of participants by nearly 50,000 since 1982. The sport has also grown to incorporate players from every ethnic background and geographic region, the latter demonstrated in the map

appearing in *Sports Illustrated* entitled "Youth Participation Increase, 2001-04." With players from various backgrounds and lifestyles, there is a prevalent diversity of sports participants. African-American mid-fielders Kyle Harrison and Regina Oliver are perhaps the greatest examples of this, as both have been named as their colleges' best players in a game once associated with "pedigreed preppies."

~~For~~ Lacrosse, or lax, as it is often called, also encourages positive behavior, holding "all day jamborees" focused on socializing and "Youth Festivals" where fifteen and under and thirteen and under youth play the game without the worry or care about who wins. These activities, in addition to the firm stance of referees and coaches alike who do not accept any form of poor sportsmanship, help promote a kind, nurturing environment for young people, in which they can freely interact with their peers. Sportsmanship is so strongly emphasized in lacrosse, a Stanford-based group known as the "Positive Coaching Alliance" formed to establish clear rules and penalties for any poor conduct by players, coaches, parents or spectators. Under this, for instance, a game could be forfeited because of the poor behavior of a spectator.

Lacrosse executive Steven Stenerson commented on the nature of the sport, saying it's "an interesting mix of qualities," at a time when "people are more fed up with sports in general." Thus, I encourage you to include lacrosse in our school's athletic program. With an operating revenue less than

Anchor Paper – Part B—Level 6 – B

a third of the annual running cost of US Hockey, in addition to the widespread interest of players, as well as its promotion of positive moral and social values, the benefits of a school lacrosse team are undeniable. As a newly established organized sport, the ancient ~~the~~ Indian game of traditional values imparts powerful, contemporary values of acceptance, sportsmanship, and self-confidence in all of those who actively participate. The valuable attributes that result because of the essence of the game will provide students with invaluable experiences and social interactions which are often overlooked in other sports.

Anchor Level 6 – B

Quality	Commentary
Meaning	The response: Reveals an in-depth analysis of the documents, stating that <i>today, athletic teams across the nation partake in the sport which ... retains an innocent "grassroots" essence, allowing athletes ... to play at an appropriate level.</i> The response makes insightful connections between information and ideas in the documents and the assigned task, explaining that <i>through its blooming popularity and development as a game, lacrosse provides many valuable opportunities for students of all social backgrounds to grow ... as more mature members of the community.</i>
Development	Develops ideas clearly and fully, making effective use of a wide range of relevant and specific details from the documents to discuss the appeal and popularity of lacrosse (<i>freedom from strict regulations and increase of participants by nearly 50,000 since 1982</i>) and its promotion of positive moral and social values (<i>players from various backgrounds and Positive Coaching Alliance</i>).
Organization	Maintains a clear and appropriate focus on how lacrosse provides <i>students with invaluable experiences and social interactions ... often overlooked in other sports.</i> The response exhibits a logical and coherent structure, first presenting the history of lacrosse, then providing arguments for its inclusion into the school's athletic program (<i>its universal appeal and kind, nurturing environment for young people</i>), and concluding that <i>the benefits of a school lacrosse team are undeniable.</i> Transitions are skillfully used (<i>These industry experts, Another source, As a newly established organized sport</i>).
Language Use	Uses language that is fluent and original (<i>The sport has also grown to incorporate players from every ethnic background and the ancient Indian game of traditional values imparts powerful, contemporary values</i>), with evident awareness of audience and purpose (<i>I ask you ... consider the countless benefits of ... lacrosse</i>). The response varies structure and length of sentences to control rhythm and pacing (<i>That game was lacrosse</i>).
Conventions	Demonstrates control of the conventions with essentially no errors, even with sophisticated language.
Conclusion: Overall, the response best fits the criteria for Level 6, although it is somewhat weaker in language use.	

Anchor Paper – Part B—Level 5 – A

→ The origins of lacrosse as we know it can be traced back to the villages of the Huron Indians, who developed the ball game as a form of recreation. The sport was named by a French Canadian missionary in the 1630s, who likened the sport's stick to a bishop's crozier. He called it "le jeu de la crosse" (A. Wolff). The game was later adapted by Montreal dentist W. George Beers, who drafted a set of rules for the game. Lacrosse has grown by leaps and bounds from the humble beginnings described by A. Wolff. Currently, lacrosse is the fastest growing sport in America. Lacrosse's growth at the high school level has outstripped that of any other team sport. Rising interest in the sport has encouraged many high schools to incorporate it into their athletic programs. ~~Our school can't afford to miss out on this popular and versatile sport.~~ Our school can't afford to miss out on this popular and versatile sport.

→ Evidence of the sport's growing popularity is easy to find. A graph adapted from Laxpower.com and National Federation of High Schools shows rapid growth in both male and female versions of the sport. Men's high school lacrosse has grown by nearly 20,000 participants from 2000-2004, and women's lacrosse has followed a similar trend. A map adapted from US Lacrosse shows tremendous growth in almost every region of the United States. The Northwest and Southeast have experienced the most dramatic growth, but the number of participants has increased in EVERY region. A lacrosse program in our school would surely garner support from the student body.

→ The main reason lacrosse has experienced such dramatic growth is because of its ability to appeal to a wide variety of student athletes. Basketball players can appreciate the sport's "man-to-man defenses," "fast breaks," and "set plays." Those who prefer soccer can enjoy the sport's "precision passes" and its natural ability to "bring spectators to their feet with a goal." Lacrosse is also very similar to ice hockey, sharing the sport's terminology as well as "face-offs," "man advantages," and "setups behind the net." Football players, too, can appreciate the sport's full-contact nature. Lacrosse coaches often encourage these athletes to

Anchor Paper – Part B—Level 5 – A

bring the specialties of their sport onto the lacrosse field. Lacrosse advocates a "renaissance approach," encouraging its players to participate in a variety of sports. This diversity is the sport's greatest strength. You can often hear a coach comment on a player's expertise saying something like: "You can see his toughness from playing hockey." A lacrosse program would result in well-rounded student athletes for our school.

→ The new nature of the sport also means that it is easy to incorporate new rules and regulations. Recently, US Lacrosse launched a "Stanford-based Positive Coaching Alliance" dedicated to maintaining the sportsmanlike behavior of coaches, parents, and spectators. As US Lacrosse executive director Steve Stenerson explains, "We're small enough to introduce these seeds at the grassroots, while other sports are so vast that it's tough to make changes sportwide." As a result, lacrosse stands as one of the most flexible high school sports available.

→ Lacrosse is no longer a niche sport; The entire nation is experiencing its wide appeal. Our school should embrace the trend rather than be left behind. People are looking for a new kind of sport that doesn't suffer from the traditional drawbacks of the well-established sports. That sport is lacrosse.

Anchor Level 5 – A

Quality	Commentary
Meaning	<p>The response:</p> <p>Reveals an in-depth analysis of the documents, stating that <i>rising interest in the sport has encouraged many high schools to incorporate it into their athletic programs</i>. The response makes insightful connections between information and ideas in the documents and the assigned task (<i>Our school can't afford to miss out on this popular and versatile sport</i>).</p>
Development	<p>Develops ideas clearly and consistently. The response uses relevant and specific details from the documents to discuss lacrosse's growth (<i>Men's high school lacrosse has grown by nearly 20,000</i>), popularity (<i>ability to appeal to a wide variety of student athletes</i>), and flexibility (<i>it is easy to incorporate new rules and regulations</i>).</p>
Organization	<p>Maintains a clear and appropriate focus on why <i>our school should embrace the trend</i> of including lacrosse in its sports program. The response exhibits a logical sequence of ideas, providing evidence of growth (<i>A graph ... shows rapid growth in both male and female versions</i>) and a rationale for its inclusion (<i>diversity is the sport's greatest strength and one of the most flexible high school sports</i>). Appropriate transitions are used (<i>The new nature of the sport</i> and <i>As a result</i>).</p>
Language Use	<p>Uses language that is fluent and original (<i>likened the sport's stick and would surely garner support</i>), with evident awareness of audience and purpose (<i>A lacrosse program would result in well-rounded student athletes for our school</i>). The response varies structure and length of sentences to control rhythm and pacing (<i>Lacrosse is no longer a niche sport; the entire nation is experiencing its wide appeal</i>).</p>
Conventions	<p>Demonstrates control of the conventions, exhibiting occasional errors in punctuation (<i>it's ability and terminology as well as</i>).</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 5, although it is somewhat stronger in meaning.</p>	

The most intriguing and rapidly growing sport in the United States is lacrosse. Lacrosse participation in the United States has more than doubled just since 2004. It is no longer the "Niche sport" (Wolfe, 1) that it used to be, and is played all across the country. The explosion of popularity isn't just in youth lacrosse, but also at the pro and college levels. In 2004 alone, "ESPN logged a record 0.7 rating" (Wolff, 27) for the national championship game, which doubled the rating from 2002. With all the excitement surrounding this sport, I think it is time for our school to get involved and to add lacrosse to our sports program.

Lacrosse could provide our other sports' teams with an example to follow behaviorally. Lacrosse is very flexible with rules relating to its games and players, but is strict when it comes to dealing with bad behavior. "US lacrosse just launched... the Stanford-based Positive Coaching Alliance, a group dedicated to eliminating abusive and unsportsmanlike behavior by youth coaches, parents and spectators." (Wolff, 72-75). This shows the commitment of the sport to provide an example for the youth. Lacrosse is a mixture of ~~different~~ different sports which makes it even more appealing. The sport doesn't encourage just the playing of one sport, but it also encourages players participate in and develop different skills in other sports and to use those skills in lacrosse.

→ The main reason that we should get a lacrosse

Team at our school though is because it would get those kids involved in a sport who don't like the usual sports like baseball, basketball, and soccer. A graph featured in Sports Illustrated shows that in 1982, only 15,000 male athletes played lacrosse, but in 2004 almost 60,000 were playing. This is the same trend for the females too, growing from 5,000 in 1982 to 45,000 in 2004.

This rapid growth in the last five years is outstanding. According to the map, since 2001 youth participation has increased 44% in the Northeast. That is just a small increase compared to in the Southeast (↑337%) and the Northwest (↑297%). The numbers and the people speak for themselves; we need a lacrosse team!

Lacrosse has become a hit in the lives of numerous American communities. Since 2001, the number of participants has nearly doubled, and the trend will continue. We need to get with the times and start a lacrosse program.

Lacrosse is an attractive sport that is fun to watch and fun to play as well. Our Community will appreciate the addition of this sport and so will our students. I don't think the nearly 186,000 kids playing lacrosse would be lying. This is why we need a lacrosse team.

Anchor Level 5 – B

Quality	Commentary
Meaning	<p>The response:</p> <p>Conveys a thorough understanding of the documents, stating <i>with all the excitement surrounding this sport, I think it is time for our school to get involved and to add lacrosse to our sports program</i>. The response makes clear and explicit connections between the information and ideas in the documents and the assigned task (<i>Lacrosse participation in the United States has more than doubled just since 2004 and Lacrosse could provide our other sports' teams with an example to follow behaviorly</i>).</p>
Development	<p>Develops ideas clearly and consistently, using relevant and specific details from the documents to discuss the positive aspects of a lacrosse team (<i>Lacrosse is very flexible with rules relating to its games and players, but is strict when it comes to dealing with bad behavior and The sport doesn't encourage just the playing one sport, but it also encourages players participate in and develop different skills</i>) and the growth of lacrosse (<i>in 2004 almost 60,000 were playing and participation has increased 44% in the Northeast</i>).</p>
Organization	<p>Maintains a clear and appropriate focus on how <i>we need to get with the times and start a lacrosse program</i>. The response exhibits a logical sequence of ideas, first establishing that lacrosse is having an <i>explosion of popularity</i>, then discussing its benefits (<i>provide an example, mixture of different sports, would get those kids involved</i>), and concluding with the appeal that <i>we need a lacrosse team</i>. Appropriate transitions are used (<i>In 2004 alone, The main reason, A graph featured ... shows</i>).</p>
Language Use	<p>Uses language that is fluent and original (<i>The most intriguing and rapidly growing sport in the United States is lacrosse</i>), with evident awareness of audience and purpose (<i>The numbers and the people speak for themselves; we need a lacrosse team!</i>). The response varies structure and length of sentences to control rhythm and pacing (<i>Since 2001, the number of participants has nearly doubled, and the trend will continue</i>).</p>
Conventions	<p>Demonstrates partial control, exhibiting occasional errors in punctuation (<i>to be, and is; lacrosse, but also; players, but is</i>) and capitalization (<i>"Niche sport" and Community</i>) that do not hinder comprehension.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 5, although it is somewhat weaker in conventions.</p>	

While at one time, lacrosse was practically unheard of, it has blossomed to become a popular American sport. In between 2001 and 2005, youth participation in lacrosse has doubled and participation is estimated to be around 186,000. A sport for all ages, male and female, lacrosse should be considered to become a part of our school's extracurricular activities.

Its origin comes from early Native American activity in the 1630's, but the sport has come to include all origins, ethnic groups, ages, and genders. Only twenty years ago, the sport of lacrosse was considered to be specialized; most players got their start in New England boarding schools. However, lacrosse's versatility has drawn attention and new fans to its budding popularity.

Take basketball's zone defense, soccer's scoring technique's, ice hockey's action, ~~and~~ football's ~~and~~ contact, and you've defined the sport of lacrosse. Many parents realize ~~that~~ the sport's versatility and they, too, are fans. They feel lacrosse is more exciting than soccer, because goals are more often scored than in soccer. Ice hockey parents feel the sport isn't as expensive for their child to play, while football parents say lacrosse is

no where near as dangerous as football. lacrosse coaches insist that lacrosse is more imaginative than all three sports. There aren't that many planned plays and even then, the players don't know what's coming. The sport of lacrosse is pure, open, and simply fun to watch.

current trends show the rapid growth and interest of lacrosse. a graph that shows high school participation indicates that since 1982, boys' participation in lacrosse has increased by almost four times, while female participation in lacrosse has increased by almost eight times. a map of youth participation increase since 2001 also shows similar trends. In five out of the six regions, lacrosse ~~in~~ participation has increased over 100%. The Northeast was the only region that increased under 100%, but that is due to the fact that lacrosse originated first in that area of the United States.

Fan interest also shows similar trends. NBC now hosts a lacrosse all-star game, and the NLL Champion Cup finals for the first time. Sports channels like ESPN and CSTV, have signed to cover both regular and post season collegiate games. ESPN and ESPN2 will also cover indoor and outdoor pro league games.

While lacrosse may be competitive and aggressive, lacrosse leagues are trying to keep the game at a friendly level, a new group, Positive Coaching Alliance, is trying to keep the game sportsmanlike, by eliminating abusive behavior to the sport. Cards that read, "Please rethink your actions," are handed to out-of-control fans and/or players. If ~~an~~ abusive behavior doesn't stop, the team conducting the behavior, will be assigned a loss. So far, these enforcements have kept the sport under control and still competitive.

In finality, the sport of lacrosse, while still rising, is ~~a~~ maintaining a sportsmanlike and competitive edge. The sport is clean, while still enjoyable for fans to watch. If lacrosse can be monitored at a national level, we can surely find a way to allow the sport to be played at the high school level, with minimal or ^{few} ~~little~~ problems.

Anchor Level 5 – C

Quality	Commentary
Meaning	<p>The response: Conveys a thorough understanding of the documents, noting that <i>as a sport for all ages, male and female, lacrosse should ... become a part of our school's extracurricular activities</i>. The response makes clear and explicit connections between information and ideas in the documents and the assigned task (<i>Many parents realize the sport's versatility and they, too, are fans and a map of youth participation ... also shows similar trends</i>).</p>
Development	Develops ideas clearly and consistently. The response uses relevant and specific details from the documents to discuss lacrosse's versatility (<i>Take basketball's zone defense, soccer's scoring techniques, ice hockey's action, football's contact, and you've defined the sport of lacrosse</i>), growing popularity (<i>Current trends show the rapid growth and interest</i>), and sportsmanlike attributes (<i>Positive Coaching Alliance, is trying ... by eliminating abusive behavior</i>).
Organization	Maintains a clear and appropriate focus on the idea that <i>we can surely find a way to allow the sport to be played at the high school level</i> . The response exhibits a logical sequence of ideas, first presenting historical development (<i>It's origin comes from early Native American activity ... but the sport has come to include all</i>), followed by descriptions of lacrosse's versatility and growth (<i>participation has increased over 100%</i>) and fan interest trends. Appropriate transitions are used (<i>While lacrosse may be competitive and aggressive and So far, these enforcements</i>).
Language Use	Uses appropriate language that is sometimes inexact (<i>the team conducting the behavior</i>), with some awareness of audience and purpose (<i>parents feel the sport isn't as expensive for their child to play</i>). The response occasionally makes effective use of sentence structure and length (<i>Fan interest also shows similar trends</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>agresive</i>), punctuation (<i>it's ... popularity, that since 1982, post season ... games</i>), capitalization (<i>genders. only</i> and <i>football. lacrosse</i>), and usage (<i>In between 2001 and 2005, is due to the fact, behavior to the sport</i>) that do not hinder comprehension.
<p>Conclusion: Overall, the response best fits the criteria for Level 5, although it is somewhat weaker in language use and conventions.</p>	

I would recommend that our school add Lacrosse to our sports program. According to my research, Lacrosse promotes positive behavior by all involved, includes skills from various sports and is a growing past-time all around the nation.

Lacrosse is a newer sport that recently became popular in the United States. A huge part of this sport is promoting positive behaviors of the coaches, players, and spectators. The Positive Coaching Alliance is working with coaches to prevent abusive behaviors to players while also working with players to prevent unsportsman-like behaviors. Also spectators are much more calm and sportsman-like due to sideline managers who warn the spectators that their behavior is inappropriate. David Morrow, a former U.S. national Lacrosse player, believes that "parents aren't yelling as much on sidelines, because they don't know what's going on," due to the sport's recent popularity. Lacrosse will also help our students build positive behaviors and confidence.

Another reason why I recommend Lacrosse to our sports team is because it ~~uses~~ includes skills from various other

sports. Lacrosse is similar to basketball because there ~~are~~ are zones and man-to-man defense, fast breaks and set plays, while it is also like soccer with precise passes, spectator interaction, plus you get more goals than soccer. Lacrosse is much like ice hockey also with quick action and terminology like face-offs and man advantages. For boys who like football, Lacrosse is a contact sport. (Prohibited in womens). Lacrosse also promotes that you play ~~at~~ two sports at once to build your skills in many areas.

Lacrosse is also a growing sport in the United States. According to the graph, by the year 2004 ~~the~~ Men Lacrosse ~~was~~ had grown to about ~~58,000~~ 58,000 players while the womens had grown to about 43,000 players. the graph shows that Lacrosse has become extremely popular since the 1980's and continues to grow steadily. Also the number of youth participation is overwhelming. According to the ~~graph~~ ^{map}, Southeast United states has increased 337%. For their Lacrosse teams, while Northeast New York (includes our school) has only grow 44%. this would be an amazing ~~opportunity~~ opportunity to bring some variety to the Northeast by adding a Lacrosse team to

Anchor Paper – Part B—Level 4 – A

school's sports program.

As you can see, I highly recommend that we add Lacrosse to our schools sports program. This sport promotes positive behavior and build confidence. Also it includes a variety of sports that will help build skills. Also with its growing popularity, Lacrosse will add variety to Northeast United states. I hope you consider this Sport.

Anchor Level 4 – A

Quality	Commentary
Meaning	<p>The response: Conveys a basic understanding of the documents, stating that <i>Lacrosse promotes positive behavior by all involved, includes skills from various sports and is a growing past-time all around the nation</i>. The response makes implicit connections between information and ideas in the documents and the assigned task (<i>Lacrosse is also a growing sport in the United States</i>).</p>
Development	Develops ideas clearly and consistently, using relevant and specific details from the documents to discuss the positive aspects of lacrosse, including the promotion of positive behaviors (<i>Positive Coaching Alliance and side line managers</i>), component skills (<i>zones, precise passes, quick action</i>), and growth statistics (<i>58,000 players, 43,000 players, increased 337%</i>).
Organization	Maintains a clear and appropriate focus on the idea of adding <i>Lacrosse to our schools sport's program</i> . The response exhibits a logical sequence of ideas, first establishing the positive effects of lacrosse on participants' behaviors and skill level, followed by a discussion of its growth. The response lacks internal consistency, abruptly shifting discussion from skills included in lacrosse to the benefits of playing <i>two sports at once</i> and from statistics on growth to an appeal to add a <i>Lacrosse team to school's sports program</i> without appropriate transitions.
Language Use	Uses appropriate language, with some awareness of audience and purpose (<i>I would recommend that our school add Lacrosse to our sports program</i>). The response occasionally makes effective use of sentence structure and length (<i>The graph shows that Lacrosse has become extremely popular since the 1980s and continues to grow steadily</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>sportmen-like, unappriate, oppurtunity</i>), punctuation (<i>players while, also with, womens</i>), capitalization (<i>United states and Lacrosse</i>), grammar (<i>has only grow and sport ... build</i>), and usage (<i>behaviors of and behaviors to</i>) that do not hinder comprehension.
<p>Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat stronger in development.</p>	

Upon your request that student input be included in the Process of planning the budget for the athletic department of our school, I like to propose that a school lacrosse team be considered. I believe that a lacrosse team can solve several issues that exist due to sport affiliations and possibly prevent future occurrences of sport-related issues. I understand that the inclusion of this sport may be somewhat radical to traditional high schools, but I assure you that this sport will prove to be successful, engaging, enjoyable as well as somewhat educational, perhaps even more than the present day dominating sports of basketball, football and baseball.

Lacrosse is a sport whose popularity is exploding, and I think we should include ourselves in the hype. The popularity will ensure competition and school spirit. The popularity increase is evident by the current rising of equipment sales by 10% annually, and also a fairly recent survey determined that Lacrosse ~~will~~ is going to be the sport to "bust out." Not only is the sport escalating on a school level but its popularity is increasing nationally as well. Lacrosse games, ~~and~~ Championships, and other related aspects of the sport will be aired on NBC, ESPN, ESPN2 and CSTV.

I can just about guarantee that the sport will be popular in our school as it ~~is~~ is in others locally and nationally. The aspects of the sport is comprised of popular aspects of more familiar sports. It offers zone and man-to-man defenses, for basketball players, such as fast staples, passes and screens away from the ball. In

addition~~s~~ it brings spectators to their feet with goals, as soccer does, but multiple more times. For those enjoy ice hockey the advantages of the setups and terminologies are very identical. Also it offers physical contact with helmets and pads much like football. For once a sport exist that can encompass and make use of any athletic ability, that any athlete no matter their specific sport can play in unison with other athletes from other sports.

Lacrosse is a sport with unusual approaches to present day issues that will most likely prove successful. Spectators won't yell and scream in agony too much because the outcome of the game isn't evident until the near end. It also has a tactic that warns people that their behavior is unacceptable and that if their behavior continues, their team of whom they support will be excused from the game.

Lacrosse's history is as fascinating as the game itself. It was first played by Native Americans ~~and~~ then later adapted by the ~~French~~ ~~and~~ others and its rules and regulations were recorded by another (of a different nationality).

As evident by a graph High School participation is steadily increasing by tens of thousands at similar rates for both boys and girls between the years 1982 and 2004. Also another graph shows the participation increase in 2001-2004 by region, of 15 year old players.

I am sure that the versatile aspects of the

Anchor Paper – Part B—Level 4 – B

game, the enjoyment, the history, and the appeal to many should be enough to convince you to include lacrosse in the schools Athletes Department budget. If you don't we will be missing out on a advantageous and enjoyable lacrosse.

Anchor Level 4 – B

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the documents, stating that <i>this sport will prove to be successful, engaging, enjoyable</i> . The response makes implicit connections between information and ideas in the documents and the assigned task (<i>I can just about guarantee that the sport will be popular in our school as it is in others locally and nationally</i>).
Development	Develops some ideas more fully than others. The response uses specific and relevant details from the documents to describe lacrosse's popularity (<i>Not only is the sport escalating on a school level but its popularity is increasing nationally as well</i>) and appeal (<i>it brings spectators to their feet with goals</i>). The discussions of <i>sport-related issues</i> and of <i>lacrosse's history</i> are less developed.
Organization	Maintains a clear and appropriate focus on reasons that <i>should be enough to convince you to include lacrosse in the schools Athletes Department budget</i> . The response exhibits a logical sequence of ideas, presenting its benefits by first noting <i>the popularity will ensure competition and school spirit</i> , then explaining how <i>lacrosse can encompass and make use of any athletic ability and has a tactic that warns people that their behavior is unacceptable</i> . The loosely connected ideas in the fifth and sixth paragraphs affect internal consistency.
Language Use	Uses appropriate language, with some awareness of audience and purpose (<i>Lacrosse is a sport whose popularity is exploding, and I think we should include ourselves in the hype</i>), although some inexact phrasing (<i>the advantages of the setups and terminologies are very identical</i>) and word omissions (<i>I like to propose</i> and <i>For those enjoy</i>) exist. The response occasionally makes effective use of sentence structure or length (<i>Lacrosse is a sport with unusual approaches to present day issues that will most likely prove successful</i>).
Conventions	Demonstrates partial control, exhibiting occasional errors in spelling (<i>competition</i> and <i>guarantee</i>), punctuation (<i>In addition it, Americans then later, schools ... budget</i>), capitalization (<i>Lacrosse, High School, Increase</i>), grammar (<i>sport exist</i> and <i>athlete ... their</i>), and usage (<i>team of whom</i> and <i>in 2001 – 2004</i>) that do not hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 4 in all qualities.	

As a sport, lacrosse encompasses all aspects of other sports. ~~because~~ with the athletic department growing a new sport would add to the school spirit. In the excerpt by A. Wolff on lacrosse he explains how lacrosse is an upcoming sport guaranteed to stretch the nation. In the graphs one also see the growth of lacrosse from years up to 2004. As a student in this school the addition of lacrosse to the athletic program would allow for the school to develop and advance with the times.

"As parents discover that lacrosse is more exciting than soccer, cheaper than ice hockey and not as damaging as football, the game is getting a closer look," (Wolff). Lacrosse involves the defense from basketball with man-to-man and zone. Offenses such as pick and rolls, fast break and basic set plays are also encompassed from outside sports. The setup is just like soccer with the field and net the thrill of a goal. Ice hockey most closely relates with the terminology, behind net plays and even checking. This appeal of a sport that has everything will satisfy the needs of most if not all students or athletes. As a parent your child has the ability to experience aspects of many sports by just playing one. At ~~the~~ just the beginning stages the aspects of lacrosse

are easy enough for all children to learn leaving them on similar skill levels. With the excitement and thrill of lacrosse it is obvious why the ~~percentages~~ percentages have increased.

"The explosion is similar at a high school level, where no other team sport has anything close to lacrosse's rate of growth." The equipments sales are rising, kids are becoming more interested, and even the television stations are covering it. While in 2002 only about three nationally aired televised lacrosse games could have be found, in 2005 about seven channels already agreed to air multiple college games. ~~As~~ In high school males over a span of ~~10000~~ 22 years lacrosse has jumped from around 13,000 athletes to about 55,000 athletes. For women over this time as well the participation has ~~the~~ progressed from 5,000 to 41,000 athletes. With this growing talent and interest it is a question ~~of~~ why our school doesn't already have lacrosse. In our area of the North east there has been a 44% increase of youth participation from 2001-04. ~~As a nation the lacrosse craze~~ ~~is~~ AS A SOCIETY the lacrosse craze is sweeping the nation. It is the job of

our school to jump on the bandwagon before it's too late.

We're small enough to introduce these seeds at the grassroots, while other sports are so vast that it's tough to make changes sportswide," said Steve Stenerson. At this point lacrosse is new enough to break in and start a following for the school before it's too late. ~~With its vast growing~~ With its increased interest and likeability lacrosse is a beneficial program for kids who like everything. It is the right of us students to have a say in our ~~our~~ future and we want lacrosse.

Anchor Level 4 – C

Quality	Commentary
Meaning	<p>The response: Conveys a basic understanding of the documents (<i>the addition of lacrosse to the athletic program would allow for the school to develop and advance with the times</i>). The response makes implicit connections between information and ideas in the documents and the assigned task (<i>With the excitement and thrill of lacrosse it is obvious why the percentages have increased and As a society the lacrosse craze is sweeping the nation</i>).</p>
Development	<p>Develops some ideas more fully than others. The response uses specific and relevant details from the documents to discuss lacrosse’s appeal (<i>the ability to experience aspects of many sports</i>) and growth (<i>In our area ... there has been a 44% increase of youth participation</i>). The ideas of promotion of school spirit, affordability, and safety are less developed.</p>
Organization	<p>Maintains a clear and appropriate focus on the idea that <i>with its increased interest and likeability lacrosse is a beneficial program for kids</i>. The response exhibits a logical sequence of ideas, first suggesting that lacrosse be added to the school program, then presenting reasons why (<i>a sport that has everything will satisfy the needs of most and With this growing talent and interest</i>), ending with a demand for action. The response is weakened through a lack of transition when presenting quoted material.</p>
Language Use	<p>Uses appropriate language, although sometimes inexact (<i>stretch the nation and also encompassed from outside sports</i>), with some awareness of audience and purpose (<i>With the athletic department growing a new sport would add to the school spirit</i>). The response exhibits some attempt to vary sentence structure and length, but with uneven success (<i>The setup is just like soccer with the feild a net the thrill of a goal</i>).</p>
Conventions	<p>Demonstrates partial control, exhibiting occasional errors in spelling (<i>guarenteed, equipment, banwagon</i>), comma usage (<i>lacrosse he, learn learing, years lacrosses</i>), and grammar (<i>As a student in this school the addition of lacrosse, could have be found, us students</i>) that do not hinder comprehension.</p>
<p>Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat weaker in language use.</p>	

TO: Athletic department

This year in the ^{sports} department budget I think our school should have a Lacrosse team. A sport that is rapidly becoming popular that everyone should love. The competitive sport of lacrosse is a combination of soccer, hockey, & basketball. It's a sports even the fan will get into.

If you like man on man contact, fast break aways and passing then lacrosse is the sport for you. Lacrosse was started back ~~in~~ ^{before the} 1630's by Native Americans then discovered by the French. "As old as lacrosse is, the U.S. game has had a unified national governing body for only seven years." excerpted from A. Wolff. It is rapidly becoming popular with high schools ~~and~~ and colleges across the United States. There are many competitions for a young athlete to look forward to. The game can be played by anyone, men, women, child, teenager or adult are all alike. A young athlete in lacrosse can even get scholarships to college and become professional lacrosse. Fans get into lacrosse more than they do at a soccer game or basketball game. A soccer player or football player can play lacrosse to stay fit for the year, to keep active and train for the next season for their sport. To get started "... lacrosse makes only modest demands on a beginner." ~~easy~~ The sports easy to learn for anyone. Lacrosse is a competitive sport, it will keep you active, it keeps you moving. The knowledge to the game is being able to work well with a team, passing shooting with practice setups. Lacrosse is often abbreviated by lax.

Anchor Paper – Part B—Level 3 – A

I think our school should have a lacrosse team because we could get more people active. Give an opportunity for people to learn more things, and try something new. If some one doesn't like, Track & Field, hockey soccer, basketball ect. - Lax might be something that interest them. It could bring in more fans! It also would be good for ^{athletes} people to play another sport on their off season to keep them in shape. Having a Lax team would mean more competition for our school. There are kids out there waiting for a school lax team to be setup.

Anchor Level 3 – A

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the documents, stating that lacrosse is <i>a sport that is rapidly becoming popular that everyone should love</i> . The response makes few and superficial connections between information and ideas in the text and the assigned task (<i>Its a sports even the fan will get into and Lacrosse is often abriviated by Lax</i>). There is no reference to the graphic.
Development	Develops some ideas more fully than others. The response uses specific and relevant details from the text to discuss the appeal of lacrosse (<i>If you like man on man contact ... then lacrosse is the sport for you and A socor player or football player can play Lacrosse ... and train for the next season for their sport</i>). The idea of the growing popularity of lacrosse introduced in the opening paragraph is less developed.
Organization	Establishes an appropriate focus on the reasons <i>our school should have a Lacrosse team</i> . The response exhibits a rudimentary structure, starting with a brief introduction, followed by a loosely constructed body paragraph about the benefits of lacrosse, and concluding with a summary of reasons and a return to the task.
Language Use	Relies on basic vocabulary that is sometimes imprecise (<i>Its is rapidly and become professional a lacrosse</i>), with little awareness of audience and purpose (<i>Having a Lax team would mean more compition for our school</i>). The response exhibits some attempt to vary sentence structure and length for effect, but with uneven success (<i>The game can be played by anyone, men, women child, teenager or adult are all alike</i>).
Conventions	Demonstrates emerging control, exhibiting frequent errors in spelling (<i>soccor, nolledge, abriviated, opprotunity, intrest</i>) and occasional errors in punctuation (<i>Lacrosse team. A sport; Its a; compitive sport, it will</i>), capitalization (<i>united states and Lacrosse</i>), and usage (<i>to stay fit ... to keep ... and train, player ... their, to the game, on their off season</i>) that hinder comprehension.
Conclusion: Although the response best fits the criteria for Levels 3 and 4, it remains at Level 3 because the response addresses only one document.	

The situation that is described in this essay is about me recommending in a letter that lacrosse should be a part of our athletic department sports program.

Lacrosse should be added to our program because it is a very unique sport. The youth leagues and at a high school level are at the same pace. It is now starting to become the popular sport. Equipment sales are rising 10% monthly. During 2004 many sports industries have announced that lacrosse should be the next best sports to watch. It's becoming to be on ESPN. It also uses many different national sports. For basketball it's a man to man defense fast breaks and actual set plays. Hockey's involvement is having face offs and for football they wear helmets and pads. So this sports involves many other interesting sports. As said in the text in 45-46 it is an antidote for sickness.

This helps out parents because they really don't know what's going on as quoted by David Hanson "Kids can really take ownership of the sports. To many people's opinion it's as easy as shoveling."

There is also a great program that has just been started Positive Coaching Alliance. It is a group that eliminates the extremeness and bad behavior of the players and coaches. It's not only for males but also for females as well. As shown in the graph the female and males has increased very identical to each other. This sport is played all over the world especially in the southeast as shown in the map. It's for teens and to professionals.

Anchor Level 3 – B

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the documents (<i>It is now starting to become the popular sport</i>). The response makes few connections between information and ideas in the documents and the assigned task (<i>Lacrosse should be added to our program because it is a very unique sport</i>).
Development	Develops ideas briefly, using some details from the documents to discuss the reasons to make lacrosse a school sport (<i>During 2004 many sports industries have annsuced that lacrosse should be the next best sports to watch and Its not only for males but also for females as well</i>). The response includes some statements that are inaccurate (<i>it is an antidote for sickness</i>) and unjustified (<i>This helps out parents</i>).
Organization	Establishes an appropriate focus on adding lacrosse to the <i>athletic department sports program</i> . The response exhibits a rudimentary structure with a brief introduction and two body paragraphs. Inconsistencies exist in the second paragraph, which consists of a series of unrelated facts, moving from behavior control to male and female involvement to world-wide play. There is no conclusion.
Language Use	Relies on basic vocabulary (<i>There is also a great program</i>), with little awareness of audience and purpose (<i>The situation that is described in this essay is about me recommending in a letter</i>). The response exhibits some attempt to vary sentence structure and length for effect, but with uneven success (<i>The youth leagues and at a high school level are at the same pace</i>).
Conventions	Demonstrates emerging control, exhibiting occasional errors in spelling (<i>annsuced</i> and <i>envlovement</i>), punctuation (<i>Its becoming, face offs and for football, whats going on</i>), grammar (<i>the next best sports to watch, this sports, males has increased</i>), and usage (<i>To many people's opinion and for teens to professionals</i>) that hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 3 in all qualities.	

With a new budget in planning I would like to inform you of a change I, as well as other students would like to see. Our athletic department is lacking in one sport I feel should be added into the mix, that sport is Lacrosse. Lacrosse is a game that has been around since the early 1600's. It all started with the native Americans and in the past twenty years its popularity is on the rise. Twenty years ago lacrosse was still considered a niche sport due to its limited locations of play. From 1984 to 2004 lacrosse, for ~~man~~ boys and girls combined has seen an increase of 80,000 athletes on the high school level. In the past year, the number of lacrosse athletes 15 and under has more than doubled. This popularity is also being seen at the Major league and college levels, Airing of lacrosse games is seeing a huge increase on tv. Not only is the sports popularity on the rise but, it has also been proclaimed the antidote to what ails youth sports. Lacrosse is cheaper than hockey, safer than football, more exciting than soccer, and on top of that there is a lower tolerance of misconduct by coaches and game time spectators. With this huge rise in popularity and extreme safety precautions I feel it would be silly to not include lacrosse, for ~~both~~ both males and females, in this years budget.

Anchor Level 3 – C

Quality	Commentary
Meaning	The response: Conveys a basic understanding of the documents, making few connections between information and ideas in the documents and the assigned task (<i>I would like to inform you of a change I ... would like to see and It all started with the native americans ... its popularity is on the rise</i>).
Development	Is incomplete and largely undeveloped, hinting at ideas (<i>Not only is the sports popularity on the rise ... the antidote to what ails youth sports</i>), but some references to the documents are unjustified (<i>an increase of 80,000 athletes on the high school level, In the Past year ... more than doubled, extreme safety precautions</i>).
Organization	Establishes a focus (<i>it would be silly to not include lacrosse ... in this years budget</i>). The response suggests organization, beginning with two introductory sentences, an assortment of facts from both documents, and a concluding sentence in one paragraph.
Language Use	Relies on basic vocabulary (<i>This popularity is also being seen at the Major league and college levels</i>). The response exhibits some attempt to vary sentence structure for effect, but with uneven success (<i>Our athletic department is lacking in one sport I feel should be added into the mix, that sport is Lacrosse</i>).
Conventions	Demonstrates emerging control, exhibiting occasional errors in punctuation (<i>other students would like; the mix, that sport; on the rise but,; on top of that there</i>), capitalization (<i>native americans, the Past year, to What ails, more exciting than Soccer</i>), and a lack of paragraphing that hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 3, although it is somewhat weaker in development.	

Lacrosse ^{is} known to exist as a niche in certain of areas in New York, Baltimore and in New England. Lacrosse had double its rates from 2001 to 2005. Each Year the lacrosse rates go up for both males and females. According the text the company of Cascade had quoted, "Just go into your community on Thursday night and look at the number of kids playing ~~the~~ lacross," his quote informs that more and more children play lacrosse every day.

~~Each~~ Lacrosse should be a part of the school's sport program because it helps basketball players, football players, baseball player and even ice hockey players improve their speed, or ~~stent~~ strength in any area.

Anchor Level 2 – A

Quality	Commentary
Meaning	The response: Conveys a confused or inaccurate understanding of the documents (<i>Lacrosse is known to exist as a niche in certain of areas in New York, Baltimore and in New England</i>). The response alludes to the documents but makes unwarranted connections to the assigned task (<i>helps basketball players, football players, baseball player and even ice hockey players improve their speed, or strength</i>).
Development	Is incomplete and largely undeveloped, hinting at ideas, but references to the documents are vague (<i>rates go up for both males and females</i>) and unjustified (<i>According the text the company of Cascade had quoted</i>).
Organization	Establishes an appropriate focus on the idea that <i>lacrosse should be a part of the school's sport program</i> . The response exhibits a rudimentary structure, moving from <i>how more and more children play lacrosse every day</i> to why it should be part of the school's sports program.
Language Use	Uses language that is imprecise (<i>his quote informs</i>) for the audience and purpose. The response reveals little awareness of how to use sentences to achieve an effect (<i>Lacrosse had double its rates from 2001 to 2005</i>).
Conventions	Demonstrates emerging control, exhibiting occasional errors in punctuation (<i>Each Year lacrosse; text the; speed, or</i>), capitalization (<i>Year; Company; lacross."</i> <i>his</i>), and usage (<i>certain of and Company of Cascade</i>) that hinder comprehension.
Conclusion: Overall, the response best fits the criteria for Level 2, although it is somewhat stronger in organization and conventions.	

Do you think that we can have lacrosse be part of our school's sport program? Twenty years ago lacrosse was popular in Baltimore and parts of New York state and New England. Players in the U.S. aged 15 and under estimated to be about 186,000 more than twice what it was in 2001.

Espn's NCAA Championship coverage over the Summer Esph 2 plays. Lacrosse is ~~are~~ a very popular game to play, it is easy to play. It is like play football without the stick in your hand. The number of athletes grew since 1982 from 10,000 to about 60,000. US Lacrosse which makes rules and policies for most levels of the game. To promote the sport from \$1.1 million to \$9 million. Still the US Lacrosse ~~is~~ operation revenue of \$6.2 million in 2003 was still less than a third of USA Hockey's 22.5 million.

Anchor Level 2 – B

Quality	Commentary
Meaning	The response: Conveys a confused understanding of the documents (<i>It is like play football without the stick in your hand</i>). The response alludes to the documents but makes unwarranted connections to the assigned task (<i>U.S. Lacross which makes rules an policies for most levels of the game to promet the sport from \$1.1 million to \$9 million</i>).
Development	Is largely undeveloped, hinting at ideas, but references to the documents are vague and irrelevant (<i>Espn’s NCAA Championship coverage over the summer Espn 2 plans</i>).
Organization	Suggests a focus (<i>Do you think that we can have lacrosse be part of our school’s sport program?</i>). The response lacks organization, consisting of a series of loosely connected ideas about the popularity of lacrosse (<i>locross is a very popular game to play</i>) interrupted by fragmented comments about football, rules, and revenue.
Language Use	Uses language that is imprecise (<i>that</i> for “than” and <i>an</i> for “and”). The response reveals little awareness of how to use sentences to achieve an effect (<i>Players in the U.S. aged 15 and under estimated to be about 186,000 more that twice what it was in 2001</i>). Several phrases are directly copied from the text.
Conventions	Demonstrates a lack of control, exhibiting frequent errors in spelling (<i>Athleetes, scine, promet</i>), comma usage (<i>ago lacross; U.S. aged; 186,000 more; Lacross which; still the</i>), capitalization (<i>new england</i> and <i>Athleetes</i>), and grammar (<i>Players ... estimated to be</i> and <i>It is like play football</i>) that make comprehension difficult.
Conclusion: Overall, the response best fits the criteria for Level 2 in all qualities.	

This is a couple of reasons why lacross should be part of are athlitic department. The Frist Pesson is that it is ~~of~~ a very popprler game alot of people play it and in year 2004 alot of male play lacross about 57,000 and the female had about 45,000 female play lacross all togethe Male and females were added and the High School's students and it is 100,000 student play lacross so I think it will be good for are school and alot of students in are school will play lacross so it will have alot of os playing lacross. The have the students parents won't have to worrie becuse it is safer the football and its like Baseball, BasketBall it is like the all in one and that is why we should have lacross at are school.

Anchor Level 2 – C

Quality	Commentary
Meaning	The response: Conveys a confused understanding of the documents (<i>in year 2004 ... Male and Females were added and the High Schools students and it is 100,000 student</i>). The response alludes to the documents but makes unwarranted connections to the assigned task (<i>The have the students parents won't have To Worrie Becuse it is safer the Football and it's like BaseBall, BasketBall</i>).
Development	Is largely undeveloped, hinting at ideas, but references to the documents are vague (<i>it will have alot of us playing lacross and it is like the all in one</i>).
Organization	Suggests a focus (<i>that is Why we should have Lacross at are school</i>). The response lacks organization, consisting of one paragraph of three loosely constructed sentences.
Language Use	Uses language that is imprecise (<i>This is a couple of Resons why Lacross should Be Part of are athlitic department and it will Be good For are school</i>). The response reveals little awareness of how to use sentences to achieve an effect.
Conventions	Demonstrates a lack of control, exhibiting frequent errors in spelling (<i>resson, pouprler, lacross, alot</i>), punctuation (<i>togathe Male; added and; Lacross so; students parents</i>), and capitalization (<i>Frist, High Schools, Becuse, Lacross</i>) that make comprehension difficult.
Conclusion: Overall, the response best fits the criteria for Level 2 in all qualities.	

Anchor Paper – Part B—Level 1 – A

I think that Lacrosse must be a part of school's sports programs because I saw a lot of students bored of The Typic school's sports. Maybe, entering a new sport To The school, The students will discover a new way To Have Fun, is a good sport.

So, IF you want To accept my idea, we'll be Happy and you Too

Remember, Sport is Health

Anchor Level 1 – A

Quality	Commentary
	The response:
Meaning	Provides minimal evidence of understanding (<i>I think that Lacrosse must be a part of school's sports programs because I saw a lot of students bored of The Typic school's sports</i>). The response makes no connections between information in the documents and the assigned task, offering only a personal response.
Development	Is minimal, with no evidence of development. The response includes no details from either document.
Organization	Suggests a focus on the idea that lacrosse should be part of the school's sports program but lacks organization. The response consists of five loosely related sentences.
Language Use	Uses language that is imprecise for the audience and purpose (<i>of school's sports programs and a new way to Have Fun, is a good sport</i>). The response reveals little awareness of how to use sentences to achieve an effect (<i>Remember, Sport is Health</i>).
Conventions	Demonstrates a lack of control, exhibiting frequent errors in punctuation (<i>Maybe, ... school, The; Fun, is; Too Remember</i>), capitalization (<i>Have Fun and Happy</i>), grammar (<i>because I saw and Typic school's</i>), and usage (<i>bored of and sport to</i>) that make comprehension difficult.
Conclusion: Although the response fits criteria for Levels 1 and 2, it remains at Level 1 because the response makes no reference to any documents.	

Anchor Paper – Part B—Level 1 – B

In this essay I will write about a program my school is having to support the school's athletic department that is planning its budget has asked for student input. One of the most famous sport in our school is lacrosse.

Anchor Level 1 – B

Quality	Commentary
Meaning	The response: Provides no evidence of understanding. The response makes no connections between information in the documents and the assigned task (<i>One of the most famous sport in our school is Lacrosse</i>).
Development	Is minimal, with no evidence of development.
Organization	Shows no organization.
Language Use	Is minimal. The response's original language is at times incoherent (<i>I will write about a program my schools is having to support the school's athletic department that is planning its budget has asked for student input</i>).
Conventions	Is minimal, making assessment of conventions unreliable.
Conclusion: Overall, the response best fits the criteria for Level 1 in all qualities.	

It has come to my attention that the school's athletic department is asking for input from us, the students, about the budget they are planning. I would like to propose, with an explanation and reasons followed, that lacrosse should become a part of the school's sports program.

Lacrosse, twenty years ago, was a small protected area sport. Throughout the years it has grown into a very popular, and composite sport. As shown on the graph it increased drastically within those years. Originating from Native Americans it has spread across the country, as ~~was~~ shown on the map "Youth Participation Increase, 2001-04."

Lacrosse has a very composite nature. It has similarities in ~~to~~ sports such as ~~baseball~~^{basketball}, Soccer, ice hockey and football. ~~It~~ ~~is~~ ~~its~~ Its similarities in basketball are zones, man-to-man defenses, fast breaks and set plays. Its soccer similarities are as followed precision passes, and ability to bring spectators to their feet. ~~Also~~ Hockey the terminology is much of the same, "face-offs to man advantages to setups behind the net." Not only is lacrosse similar to many sports "parents discovered that lacrosse is more exciting than soccer, cheaper than ice hockey and not as dangerous as football." Making this sport similar, less expensive, more exciting and safer for students.

Another reason as to why ~~we~~^{you} should consider allowing lacrosse to be ~~added~~ a part of our sports program is sportsmanship. Youth Festivals are held where 15 and ~~12~~ under and 13 and under game are held. No scores are kept which make it just for fun, showing that winning doesn't have to be everything. Also stated "parents aren't yelling as much on the sidelines, because they don't know what's going on." which could be a good thing, it won't put stress or make the players feel pressured. Along with feeling pressured, lacrosse coaches don't demand as much from beginners. A group called Positive Coaching Alliance eliminates unsportsmanlike behavior by youth coaches. Making this sport a way to learn good sportsmanship.

So in conclusion to my letter I hope to have provided you with enough information to help with your decision to allow lacrosse onto the 4 sports program. Being a sport that is safe, inexpensive, and healthy learning habits I hope you will take it into consideration.

Part B — Practice Paper — B

Lacrosse should indeed become a fixture in our school's sports program. It would be an asset to our school in more ways than one. The popularity of lacrosse is on the rise. The number of youth-league players has more than doubled in the US since 2001. No other team sport at the high school level has anything close to lacrosse's growth rate. Since 1982, the number of male and female lacrosse players has steadily increased from about 15,000 and 5,000, respectively, to about 55,000 and 45,000 in 2004. Now is a better time than ever to introduce lacrosse to the school's program because of all these statistics.

The sport also offers a "composite nature" that would be advantageous to the interests of all prospective players. It offers man-to-man defenses, fast breaks, precision passes, action, and set plays, all the while bringing fans to their feet roughly 20 times a game after each goal. The sport is also "more fanciful, imaginative, and open," according to former Syracuse coach Roy Simmons, Jr.

In response to the lacrosse boom, sports stores have even stocked up on lacrosse gear. Equipment sales are rising by at least 10% annually, and a 2004 survey identified lacrosse as a "pro niche sport most likely to bust out." By adding lacrosse to our school, we would be ahead of the game, so to speak, and would therefore aid in its

growth. Lacrosse has a lot to offer to both the player and the spectator.

Lacrosse has a lot to offer to both the player and the spectator. Since it's a newer, more unpredictable sport, kids can really take control of the sport because parents, who don't know what's going on, aren't yelling from the sidelines. Unlike other sports, only modest demands are made on beginners. Its players also aren't pressured to specialize in just lacrosse. On the contrary, skills acquired from other sports are praised. As for the spectator, they get to watch and enjoy a lively game packed with action. Since lacrosse is still small, new policies can be introduced such as promoting positive spectator behavior. If behavior is negative in the stands, a "sideline manager" can give warnings out to fans or terminate the game, and a loss will be assigned to the team whose supports were misbehaving. Policies such as this will lead to a positive atmosphere at lacrosse games and will ultimately benefit the teams playing and the fans watching.

As you can see, lacrosse would greatly benefit our school. Adding it to the system could also get students who don't currently play a sport to become involved and possibly pick up lacrosse. Across the United States, the youth participation among players aged 15 and under has increased by 1308%, with 337% coming from the Southeast alone. It

Part B — Practice Paper – B

seems that everyone is catching the lacrosse fever, and our school should not be deprived of its side effects.

Our school should have a lacrosse team. The sport lacrosse has been around a long time. Our school should get in on the fastest growing sport in the United States.

The sport of lacrosse is a good combination of many other sports such as foot ball, base ball, soccer, and basket ball. Lacrosse is a non violent ~~and~~ contact sport that has a long heritage. This sport is growing very rapidly and is showing up on channels like ESPN. Lacrosse is a very easy sport for beginners to get into. Lacrosse is alot cheaper than hockey. This is also a growing college sport, so students can get scholarships to college for this sport.

Students can still play other sports that they like and play this to. Parents don't really know whats going on with the games so there won't be games left to rodney crowds. Part of the games appeal is its nature.

There are many good people involved in this fast growing sport from players to the coaches. Our school should definitely not miss out on getting into the fastest growing sport.

Dear school Athletic Department I am writing to you from lacrosse school to recommend us to be a part of your sports program. I think it would be a great idea to ~~be~~ a part of it because My school loves sports and we can play very well, we can even win championship if you let us try to be a part of your school sports program I can tell you what we do, maybe you would recommend us.. for one we are the best school because we have more people because the like our system, and we have two best college players Johns Hopkins Kyle and Reynier Oliver our team on ESPN, NCAA etc, and we have good behavior We have a wonderful program for kids 15 and under Most of the parents think that we are more exciting than any other sport and less expensive than any other sport and less dangerous. Well all I'm trying to say is recommend us to be a part of you. it will be the best choice you ever made.

For the new budget, I strongly recommend the addition of lacrosse to be part of the school's sports program. Lacrosse, "lax" for short, is the fastest growing sport in the nation and is quickly being absorbed by many schools across the country. And I have no doubt in my mind that the students here will also eagerly enter this sport.

The reason for the appeal of lacrosse is its combination of ~~many~~ elements from other sports. The strategy of basketball, the physicality of football, the ~~precision~~ precision of soccer—all combined into one, great sport. Kids love to be engaged in a sport, and lacrosse does not disappoint. And if a kid is not initially talented, it's not ~~as~~ as big an issue as it would be in baseball, for example. The reason is that lacrosse does not demand pinpoint control of the stick or shooting, for ~~as~~ long as the kid can scoop up a ball ~~and~~ and shoot, they can play, whereas in baseball, if ~~you~~ ~~don't~~ the kid ^{doesn't} excel in either hitting, fielding, or pitching, they are unable to play, hurting their self-esteem.

Many high school students across the nation have realized this, as high school participation in lacrosse has more than doubled from 1994-2004, according to Laxpower.com and the National Federation of high schools. High school students are not the only ~~ones~~ ones getting into lacrosse. Kids ~~aged~~ aged 15 and under have also enormously increased participation across the country, approximately tripling in the northwest and more than tripling in the southeast, according to US Lacrosse.

Lacrosse will not only attract beginner athletes but athletes in other sports as well, such as baseball, due to its rather easy learning curve, and ~~its~~ addictive nature. Lacrosse does not demand ~~specialization~~ specialization ~~in its sport~~ in its sport, ~~which is why many other athletes join~~ which is why many other athletes join because ~~they realize they don't have to dedicate large parts of their life into it but can still have fun.~~ they realize they don't have to dedicate large parts of their life into it but can still have fun.

Lacrosse has not only piqued interest in schools but ~~on~~ on television also. Large television stations such as NBC and ESPN are beginning to air more lacrosse games and championships. ~~If~~ If lacrosse is added to the school's sports program, kids, after watching these games on TV, will be more encouraged to participate in lacrosse as they realize they can have a future ~~and a career in lacrosse.~~ and a career in lacrosse.

Lacrosse is the fastest growing sport in the nation. So why do we not have it in our school? ~~Ease of play, teamwork, strategy, and sheer fun - all reasons why our school should include lacrosse in its sports program, and why every school should.~~ Ease of play, teamwork, strategy, and sheer fun - all reasons why our school should include lacrosse in its ~~sports~~ sports program, and why every school should.

Practice Paper A – Score Level 4

Conclusion: Overall, the response best fits the criteria for Level 4 in all qualities.

Practice Paper B – Score Level 5

Conclusion: Overall, the response best fits the criteria for Level 5 in all qualities.

Practice Paper C – Score Level 3

Conclusion: Overall, the response best fits the criteria for Level 3 in all qualities.

Practice Paper D – Score Level 2

Conclusion: Overall, the response best fits the criteria for Level 2 in all qualities.

Practice Paper E – Score Level 4

Conclusion: Overall, the response best fits the criteria for Level 4, although it is somewhat stronger in conventions.

Submitting Teacher Evaluations of the Test to the Department

Suggestions and feedback from teachers provide an important contribution to the test development process. The Department provides an online evaluation form for State assessments. It contains spaces for teachers to respond to several specific questions and to make suggestions. Instructions for completing the evaluation form are as follows:

1. Go to www.emsc.nysed.gov/osa/exameval.
2. Select the test title.
3. Complete the required demographic fields.
4. Complete each evaluation question and provide comments in the space provided.
5. Click the SUBMIT button at the bottom of the page to submit the completed form.